

Symphonic Winds Scales

C Major (concert)



F Major (concert)



Bb Major (concert)



Eb Major (concert)



Ab Major (concert)



C Minor (concert)



D Minor (concert)



Chromatic scale



Symphonic Winds Audition Etudes

Flute

Set #3

Moderato

First system (measures 1-6): Treble clef, key of B-flat major, 2/4 time. Measure 1 starts with a forte (*f*) dynamic. Measure 6 contains a boxed label 'A'.

Second system (measures 7-12): Treble clef, key of B-flat major, 2/4 time. Measure 7 starts with a piano (*p*) dynamic. Measure 12 contains a boxed label 'B'.

Third system (measures 13-18): Treble clef, key of B-flat major, 2/4 time. Measure 13 starts with a forte (*f*) dynamic. Measure 18 contains a boxed label 'B'.

Fourth system (measures 19-24): Treble clef, key of B-flat major, 2/4 time. Measure 19 starts with a forte (*f*) dynamic. Measure 24 ends with a double bar line.

Moderato (in 2)

First system (measures 1-6): Treble clef, key of B-flat major, 6/8 time. Measure 1 starts with a mezzo-forte (*mf*) dynamic. Measure 6 contains a boxed label 'A'.

Second system (measures 7-12): Treble clef, key of B-flat major, 6/8 time. Measure 7 starts with a mezzo-forte (*mf*) dynamic. Measure 12 contains a boxed label 'B'.

Third system (measures 13-18): Treble clef, key of B-flat major, 6/8 time. Measure 13 starts with a mezzo-forte (*mf*) dynamic. Measure 18 contains a boxed label 'B'.

Fourth system (measures 19-24): Treble clef, key of B-flat major, 6/8 time. Measure 19 starts with a forte (*f*) dynamic. Measure 24 ends with a double bar line.

Chromatic Scale



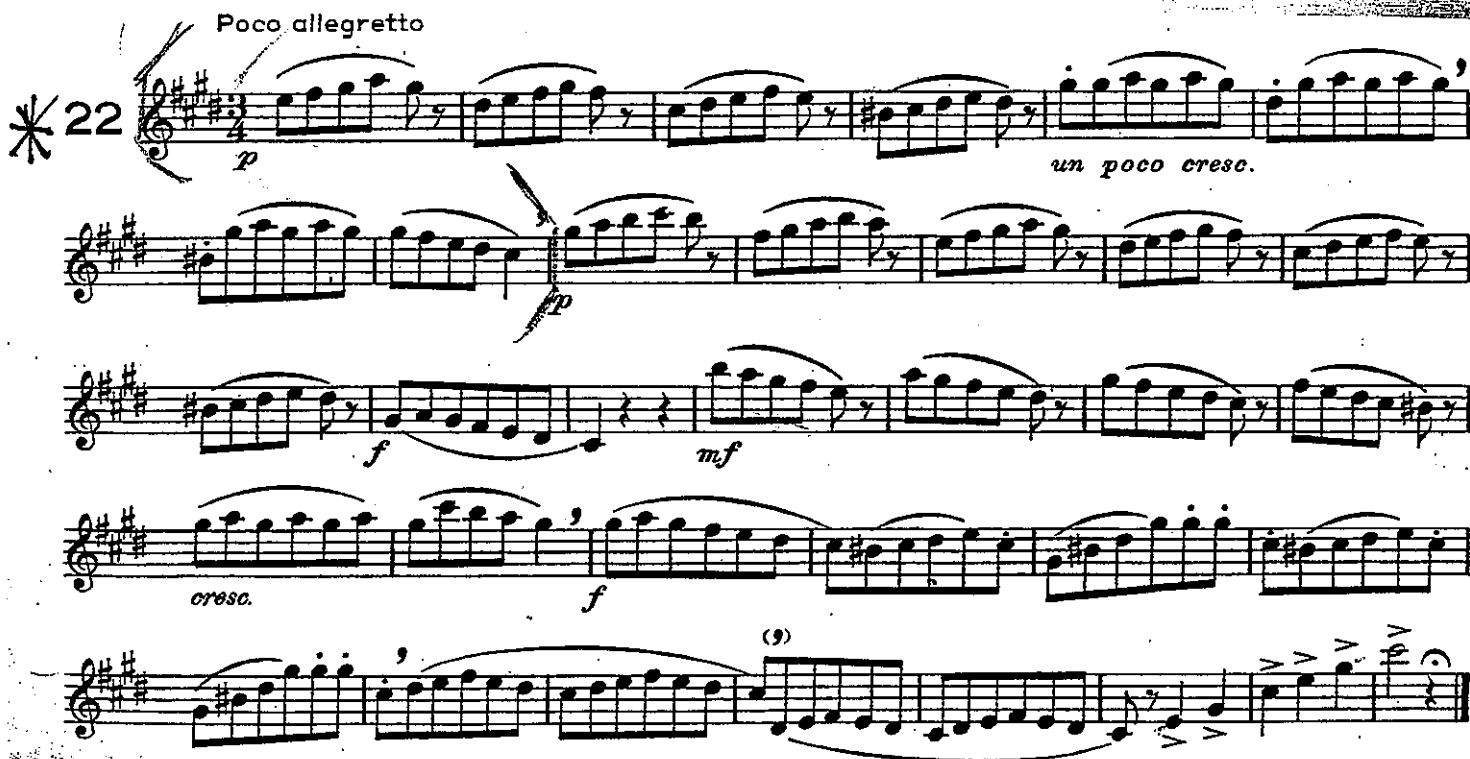
Scale in Thirds



Common Chord



Poco allegretto



Symphonic Winds Scales

C Major (concert)



F Major (concert)



Bb Major (concert)



Eb Major (concert)



Ab Major (concert)



C Minor (concert)



D Minor (concert)



Chromatic scale



Symphonic Winds Audition Etudes

Oboe

Set #3

Moderato

First system (measures 1-6): Treble clef, key of B-flat major, 2/4 time. Measure 1 starts with a forte (*f*) dynamic. Measure 6 contains a boxed section marker 'A'.

Second system (measures 7-12): Treble clef, key of B-flat major, 2/4 time. Measure 7 starts with a piano (*p*) dynamic. Measure 12 contains a boxed section marker 'B'.

Third system (measures 13-18): Treble clef, key of B-flat major, 2/4 time. Measure 13 starts with a forte (*f*) dynamic. Measure 18 contains a boxed section marker 'B'.

Fourth system (measures 19-24): Treble clef, key of B-flat major, 2/4 time. Measure 19 starts with a forte (*f*) dynamic. Measure 24 ends with a repeat sign.

Moderato (in 2)

First system (measures 1-6): Treble clef, key of B-flat major, 2/8 time. Measure 1 starts with a mezzo-forte (*mf*) dynamic. Measure 6 contains a boxed section marker 'A'.

Second system (measures 7-12): Treble clef, key of B-flat major, 2/8 time. Measure 7 starts with a mezzo-forte (*mf*) dynamic. Measure 12 contains a boxed section marker 'B'.

Third system (measures 13-18): Treble clef, key of B-flat major, 2/8 time. Measure 13 starts with a mezzo-forte (*mf*) dynamic. Measure 18 contains a boxed section marker 'B'.

Fourth system (measures 19-24): Treble clef, key of B-flat major, 2/8 time. Measure 19 starts with a forte (*f*) dynamic. Measure 24 ends with a repeat sign.

Allegro maestoso

24 *f* *mf* *f* *mf* *p cantabile* *mf* *p leggiero* *p* *f* *p* *f*

This system contains measures 24 through 54. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro maestoso'. The dynamics are marked as *f* (forte), *mf* (mezzo-forte), *p* (piano), *p cantabile* (piano cantabile), and *p leggiero* (piano leggiero). The music features a variety of note values, including eighth and sixteenth notes, and rests. There are also some accidentals, such as naturals and sharps.

Common chord

* 58

This system contains measures 55 through 58. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Allegro maestoso'. The dynamics are marked as *p* (piano), *f* (forte), and *p* (piano). The music features a variety of note values, including eighth and sixteenth notes, and rests. There are also some accidentals, such as naturals and sharps.

Diminished 7th chord

* 59

This system contains measures 59 through 62. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Allegro maestoso'. The dynamics are marked as *p* (piano), *f* (forte), and *p* (piano). The music features a variety of note values, including eighth and sixteenth notes, and rests. There are also some accidentals, such as naturals and sharps.

Symphonic Winds Scales

C Major (concert)



F Major (concert)



Bb Major (concert)



Eb Major (concert)



Ab Major (concert)



C Minor (concert)



D Minor (concert)



Chromatic scale



Symphonic Winds Audition Etudes

Bassoon

Set #3

Moderato

7 *f* **A** *p* **B** *f*

13

19

Detailed description: This musical score is for the Bassoon part of 'Set #3' in 'Moderato' tempo. It consists of four staves of music. The first staff begins with a forte (*f*) dynamic and contains measures 1 through 6. The second staff starts at measure 7, marked with a piano (*p*) dynamic, and includes a boxed section labeled 'A' spanning measures 7 to 12. The third staff begins at measure 13, marked with a forte (*f*) dynamic, and includes a boxed section labeled 'B' spanning measures 13 to 18. The fourth staff contains measures 19 through 24, ending with a double bar line. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4.

Moderato (in 2)

7 *mf* **A** *mp* *mf*

13 **B**

19 *f*

Detailed description: This musical score is for the Bassoon part of 'Set #3' in 'Moderato (in 2)' tempo. It consists of four staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic and contains measures 1 through 6. The second staff starts at measure 7, marked with a mezzo-piano (*mp*) dynamic, and includes a boxed section labeled 'A' spanning measures 7 to 12. The third staff begins at measure 13, marked with a mezzo-forte (*mf*) dynamic, and includes a boxed section labeled 'B' spanning measures 13 to 18. The fourth staff contains measures 19 through 24, ending with a double bar line. The key signature has two flats (B-flat and E-flat), and the time signature is 2/2.



6.

Andante sostenuto.

* 4. *p dolce* *poco f*

p *fespress.* *dim.* *f*

p *mf*

dimin. - p *fespress.* *dimin. - p ritard.*

* 10.

11.

Symphonic Winds Scales

C Major (concert)



F Major (concert)

B $\flat$ Major (concert)E $\flat$ Major (concert)A $\flat$ Major (concert)

C Minor (concert)



D Minor (concert)



Chromatic scale



Symphonic Winds Audition Etudes

Clarinet in B $\flat$

Set #3

Moderato

7 *f* A

13 *p* B

19 *f*

Moderato (in 2)

7 A

13 B *mp* *mf*

19 *f*

Clarinet

17



* 17. *Adagio cantabile*

dolce

cresc. *f*

p *cresc.* *f* *p* *cresc.*

sf *dim.* *p* *p*

mf *p* *f* *p*

rit. *large* *a tempo* *poco f* *mf*

f *rit.*

dimin. *a tempo*

p *dolce*

BROKEN CHORDS OF THE TONIC
AND ITS INVERSIONS IN ALL KEYS

This musical score is a comprehensive exercise for playing broken chords of the tonic and its inversions in all twelve major and minor keys. It consists of twelve staves, each representing a key. The first staff is for C major, and the subsequent staves follow in alphabetical order: C minor, D major, D minor, E major, E minor, F major, F minor, G major, G minor, A major, A minor, and B major. Each staff contains a sequence of chords, with the notes of each chord written in a broken (arpeggiated) fashion. The chords are arranged in a specific order: first the tonic triad, followed by its first inversion, then the second inversion, and finally the diminished triad (which is the leading triad for the next key). The notation includes treble clefs, key signatures (sharps and flats), and a 'stop' marking at the end of the third staff. The exercise is designed to be played in a continuous, flowing manner, with the right hand playing the upper notes and the left hand playing the lower notes.

Symphonic Winds Scales

C Major (concert)



F Major (concert)



Bb Major (concert)



Eb Major (concert)



Ab Major (concert)



C Minor (concert)



D Minor (concert)



Chromatic scale



Symphonic Winds Audition Etudes

Bass Clarinet

Set #3

Moderato

f

A

p

B

f

Moderato (in 2)

mf

A

B

mp

mf

f

Studies in B $\flat$ Major

1 Preparatory Studies

2 Scale

3 Scale in Thirds

4 Arpeggio

5 Andante con moto

ARPEGGIO STUDY

6 Moderato

Symphonic Winds Scales

C Major (concert)



F Major (concert)



Bb Major (concert)



Eb Major (concert)



Ab Major (concert)



C Minor (concert)



D Minor (concert)



Chromatic scale



Symphonic Winds Audition Etudes

Alto Sax.

Set #3

Moderato

First etude, Moderato, in 2/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a forte (*f*) dynamic. The second staff is marked with a piano (*p*) dynamic and contains a boxed section labeled 'A'. The third staff contains a boxed section labeled 'B' and ends with a forte (*f*) dynamic. The fourth staff continues the melody. Measure numbers 7, 13, and 19 are indicated at the start of their respective staves.

Moderato (in 2)

Second etude, Moderato (in 2), in 6/8 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It starts with a mezzo-forte (*mf*) dynamic. The second staff contains a boxed section labeled 'A'. The third staff contains a boxed section labeled 'B' and ends with a mezzo-forte (*mf*) dynamic. The fourth staff begins with a forte (*f*) dynamic. Measure numbers 7, 13, and 19 are indicated at the start of their respective staves.

Studies on the Major and Minor Chords.

No 1. C major.



A minor.



No 2. F major.



D minor.



No 3. Bb major.



G minor.



No 4. Eb major.



C minor.



No 5. Ab major.



F minor.



No 6. Db major.



Bb minor.



D Minor

HEINZE

Andante

p espress

f *fz* *cresc.*

tr *f* *p*

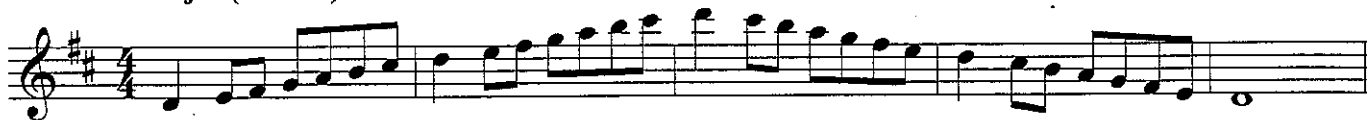
mf leggiero

cresc. *ff*

p *tr* *dim.*

Symphonic Winds Scales

C Major (concert)



F Major (concert)



Bb Major (concert)



Eb Major (concert)



Ab Major (concert)



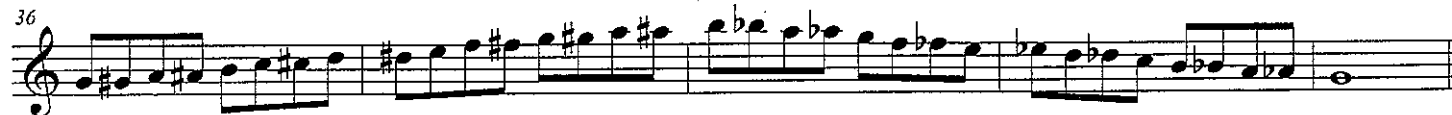
C Minor (concert)



D Minor (concert)



Chromatic scale



Symphonic Winds Audition Etudes

Tenor Sax.

Set #3

Moderato

7 *f* A *p* B *f* 13 19

Moderato (in 2)

7 A 13 B 19 *mf* *mp* *f*

Studies on the Major and Minor Chords.

C major.

No 1.



A minor.



F major.

No 2.



D minor.



Bb major.

*

No 3.



G minor.



Eb major.

No 4.



C minor.



Ab major.

No 5.



F minor.



Db major.

No 6.



Bb minor.



F Major

FEDOROW

Andante

p

(1) 2 (2) 2

cresc.

cresc.

f

mf

acc.

e cresc. *f* *rall.*

a tempo *p*

pp

(1) 3 (2)

Symphonic Winds Scales

C Major (concert)



F Major (concert)



Bb Major (concert)



Eb Major (concert)



Ab Major (concert)



C Minor (concert)



D Minor (concert)



Chromatic scale



Symphonic Winds Audition Etudes

Baritone Sax.

Set #3

Moderato

First system (measures 1-6): Treble clef, key of D major (F#), 2/4 time. Starts with a forte (*f*) dynamic. Measure 6 ends with a repeat sign.

Second system (measures 7-12): Measure 7 starts with a piano (*p*) dynamic. A boxed 'A' is above measure 8. Measure 12 ends with a repeat sign.

Third system (measures 13-18): A boxed 'B' is above measure 15. Measure 18 starts with a forte (*f*) dynamic. Measure 18 ends with a repeat sign.

Fourth system (measures 19-24): Continues the melodic line. Measure 24 ends with a repeat sign.

Moderato (in 2)

First system (measures 1-6): Treble clef, key of D major (F#), 6/8 time. Starts with a mezzo-forte (*mf*) dynamic. Measure 6 ends with a repeat sign.

Second system (measures 7-12): A boxed 'A' is above measure 8. Measure 12 ends with a repeat sign.

Third system (measures 13-18): A boxed 'B' is above measure 15. Measure 18 starts with a mezzo-piano (*mp*) dynamic. Measure 18 ends with a mezzo-forte (*mf*) dynamic. Measure 18 ends with a repeat sign.

Fourth system (measures 19-24): Continues the melodic line. Measure 24 ends with a repeat sign.

Studies on the Major and Minor Chords.

No 1. G major.

A minor.

No 2. F major.

D minor.

No 3. B♭ major.

G minor.

* No 4. E♭ major.

C minor.

No 5. A♭ major.

F minor.

No 6. D♭ major.

B♭ minor.

A Major

29

Andante

FERLING

This musical score is for a piece titled "A Major" by Fering, marked "Andante". It consists of 11 staves of music. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). The dynamics range from *p* (piano) to *f* (forte), with *pp* (pianissimo) and *mf* (mezzo-forte) also appearing. The score includes various musical notations such as slurs, ties, trills (tr), and ornaments (tr). There are also dynamic markings like *cresc.* (crescendo) and *decresc.* (decrescendo). The piece concludes with a final cadence on the 11th staff.