

Symphonic Winds Scales

C Major (concert)



F Major (concert)



B $\flat$ Major (concert)



E $\flat$ Major (concert)



A $\flat$ Major (concert)



C Minor (concert)



D Minor (concert)



Chromatic scale



Symphonic Winds Audition Etudes

Trumpet in B $\flat$

Set #3

Moderato

First system (measures 1-6): *f*

Second system (measures 7-12): *p* [A]

Third system (measures 13-18): [B] *f*

Fourth system (measures 19-24): *f*

Moderato (in 2)

First system (measures 1-6): *mf*

Second system (measures 7-12): [A]

Third system (measures 13-18): [B] *mp* *mf*

Fourth system (measures 19-24): *f*

1. ^{**} $\text{♩} = 56 - 108$

* Refer to p. 123

** Practice in the following four ways: 1) single tongue 2) slur two notes up

3) slur two notes down

4) slur all in one breath

ROMEO.

Bellini.

76. Moderato.

f

rit. *a tempo.*

ROMEO.

Bellini.

77. Andante.

p

f dim.

f

f dim.

f

FREISCHÜTZ.

Weber.

78. Adagio.

f

cresc. *f*

Fine.

D.S.

Symphonic Winds Audition Etudes

Horn in F

Set #3

Moderato

First system (measures 1-6): *f*

Second system (measures 7-12): *p* [A]

Third system (measures 13-18): *f* [B]

Fourth system (measures 19-24): *f*

Moderato (in 2)

First system (measures 1-6): *mf*

Second system (measures 7-12): [A]

Third system (measures 13-18): *mp* [B] *mf*

Fourth system (measures 19-24): *f*

Symphonic Winds Scales

C Major (concert)



F Major (concert)



Bb Major (concert)



Eb Major (concert)



Ab Major (concert)



C Minor (concert)



D Minor (concert)



Chromatic scale



Nº 19. Allegro.

The musical score consists of 12 staves of music, all in treble clef and key of D major (indicated by two sharps). The tempo is marked 'Allegro'. The music is characterized by rapid, flowing sixteenth-note passages. Dynamics include piano (*p*), crescendo (*cresc.*), forte (*f*), and mezzo-forte (*mf*). The score includes various articulations such as slurs, ties, and accents. The piece concludes with a double bar line and repeat dots.



Portato (Sustained)

Pomposo (With pomp and grandeur)

Mosso (Quicker)

* No. 67 Largo (Slow—Broad)



No. 68 Mazurka (Polish dance)



Symphonic Winds Scales

C Major (concert)



F Major (concert)

6



Bb Major (concert)

11



Eb Major (concert)

16



Ab Major (concert)

21



C Minor (concert)

26



D Minor (concert)

31



Chromatic scale

36



Symphonic Winds Audition Etudes

Trombone

Set #3

Moderato

First system (Measures 1-6): Bass clef, key of B-flat major (two flats), 2/4 time signature. Measure 1 starts with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes.

Second system (Measures 7-12): Measure 7 is marked with a box 'A'. The dynamic changes to piano (*p*). The melody continues with eighth and sixteenth notes.

Third system (Measures 13-18): Measure 13 is marked with a box 'B'. The dynamic changes to forte (*f*). The melody continues with eighth and sixteenth notes.

Fourth system (Measures 19): The piece concludes with a final measure marked with a double bar line.

Moderato (in 2)

First system (Measures 1-6): Bass clef, key of B-flat major (two flats), 6/8 time signature. Measure 1 starts with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and sixteenth notes.

Second system (Measures 7-12): Measure 7 is marked with a box 'A'. The dynamic changes to mezzo-forte (*mf*). The melody continues with eighth and sixteenth notes.

Third system (Measures 13-18): Measure 13 is marked with a box 'B'. The dynamic changes to mezzo-piano (*mp*). The melody continues with eighth and sixteenth notes.

Fourth system (Measures 19): The piece concludes with a final measure marked with a double bar line. The dynamic changes to forte (*f*).

Intervals

Interval study should be assiduously carried on with care not to alter position of the mouthpiece, in order to pass from a low to a higher note, or from a higher to a lower one. By observing this rule, the performer will acquire surety in taking the note and great facility of execution. Practise of exercises numbers 1 to 7 will develop strong muscles. The student should make no change in embouchure and use an open jaw for low notes. It should also be noted that the position of the tongue is higher in the mouth for higher notes, that a deliberate tempo is to be taken and that no attempt should be made to pick out unnatural positions. The tone is larger and better when positions are played naturally. The student should always think of picking up a note on the way, wherever possible.

wherever possible.

1

2 5 6

2 #5

7

6 b4 6 b4 #5 6 6 6

b5 4 5 #6 5 4 #5 6 #5 5

b4 2 #3 #3 2 b4

#3 3 2 3 #3

Remember all former directions as to slurring on a Slide Trombone.

[illegible]

Brilliant Fantasy

Allegro maestoso

Musical score for "Brilliant Fantasy" in 3/4 time, featuring various dynamics and tempo markings. The score is written in a single system with multiple staves. The key signature is B-flat major (two flats). The tempo is marked "Allegro maestoso". The score includes markings for "rall", "a tempo", "dolce", "cresc", "poco a poco", "ff", "p", "f", "stop", "CHEME", "Fine", and "D.S.". The score concludes with a double bar line and a repeat sign.

Symphonic Winds Scales

C Major (concert)



F Major (concert)

6



Bb Major (concert)

11



Eb Major (concert)

16



Ab Major (concert)

21



C Minor (concert)

26



D Minor (concert)

31



Chromatic scale

36



Symphonic Winds Audition Etudes

Euphonium

Set #3

Moderato

First system (Measures 1-6): Bass clef, 2/4 time, key of B-flat. Starts with a forte (*f*) dynamic. Measure 6 ends with a repeat sign.

Second system (Measures 7-12): Measure 7 starts with a piano (*p*) dynamic. A boxed 'A' is above measure 8. Measure 12 ends with a repeat sign.

Third system (Measures 13-18): A boxed 'B' is above measure 14. Measure 18 starts with a forte (*f*) dynamic. Measure 18 ends with a repeat sign.

Fourth system (Measures 19-24): Measure 19 starts with a forte (*f*) dynamic. Measure 24 ends with a repeat sign.

Moderato (in 2)

First system (Measures 1-6): Bass clef, 6/8 time, key of B-flat. Starts with a mezzo-forte (*mf*) dynamic. Measure 6 ends with a repeat sign.

Second system (Measures 7-12): A boxed 'A' is above measure 8. Measure 12 ends with a repeat sign.

Third system (Measures 13-18): A boxed 'B' is above measure 14. Measure 18 starts with a mezzo-piano (*mp*) dynamic. Measure 18 ends with a mezzo-forte (*mf*) dynamic. Measure 18 ends with a repeat sign.

Fourth system (Measures 19-24): Measure 19 starts with a forte (*f*) dynamic. Measure 24 ends with a repeat sign.

This page contains six systems of musical notation for a bass instrument, likely a double bass or electric bass. The notation is written in bass clef with a key signature of one sharp (F#). The first five systems each consist of a single staff. The sixth system, marked with an asterisk and the number 47, consists of five staves. The notation includes various fingerings (1, 4, 6, b4, #4, #2) and accidentals (sharps, flats). A double bar line is present at the end of the fifth system. The sixth system is marked with an asterisk and the number 47.

Variations on a Tyrolienne

INTRODUCTION

Andante moderato

5

rall.

start Andante

THEME

stop

VAR. I

f

Symphonic Winds Scales

C Major (concert)



F Major (concert)



Bb Major (concert)



Eb Major (concert)



Ab Major (concert)



C Minor (concert)



D Minor (concert)



Chromatic scale



Symphonic Winds Audition Etudes

Baritone (T.C.)

Set #3

Moderato

7 **A**

13 **B**

f *p* *f*

Moderato (in 2)

7 **A**

13 **B**

mf *mp* *mf* *f*



*47. $\text{♩} = 72 - 112 (47-49)$

Cornet in B $\flat$

N $^{\circ}$ 4 Variations

on a

Tyrolean Song

Revised by
Edwin Franko Goldman

J. B. Arban

Introduction

Andante moderato (♩)

p
Piano
cresc.
p
rall.
7
rit.

Theme

Andante ♩ = 84

p
mf
a tempo
poco rit.
p
Stop 7

Variation I₃

p
f
mf
p
7

Symphonic Winds Scales

C Major (concert)



F Major (concert)

6



Bb Major (concert)

11



Eb Major (concert)

16



Ab Major (concert)

21



C Minor (concert)

26



D Minor (concert)

31



Chromatic scale

36



Symphonic Winds Audition Etudes

Tuba

Set #3

Moderato

Measures 1-19 of the first etude. The score is written in bass clef with a key signature of two flats and a 2/4 time signature. Measure 1 starts with a forte (*f*) dynamic. Measure 7 is marked with a box labeled 'A'. Measure 13 is marked with a box labeled 'B'. Measure 19 ends with a fermata. Dynamics include *f* and *p*.

Moderato (in 2)

Measures 1-19 of the second etude. The score is written in bass clef with a key signature of two flats and a 6/8 time signature. Measure 1 starts with a mezzo-forte (*mf*) dynamic. Measure 7 is marked with a box labeled 'A'. Measure 13 is marked with a box labeled 'B'. Measure 19 ends with a fermata. Dynamics include *mf*, *mp*, and *f*.

83

Moderato

mf

3 3 3 3 3 3 (simile)

84

Cantabile

mf

3 3 (simile)

Andantino



97

Cantabile (in 2)

musical score for page 97, Cantabile (in 2) section. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 6/8. The tempo marking "Cantabile (in 2)" is at the top. The first staff begins with a dynamic marking of *mf*. The music features a continuous melodic line with various note values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line. The score includes several dynamic markings: *mf* at the beginning, *f* and *p* in the middle, and *cresc.* and *mf* towards the end.

E. L. 775 *cresc.* *mf*

Symphonic Winds Scales

C Major (concert)



F Major (concert)



Bb Major (concert)



Eb Major (concert)



Ab Major (concert)



C Minor (concert)



D Minor (concert)



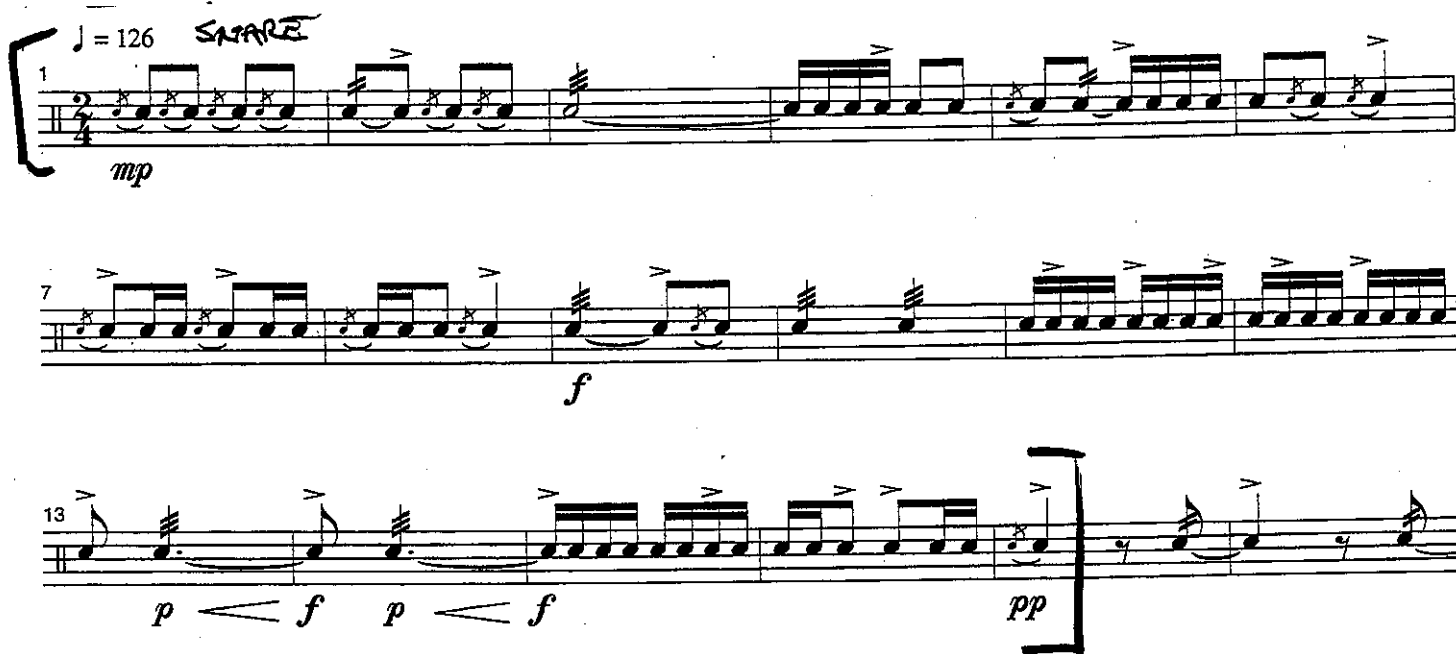
Chromatic scale



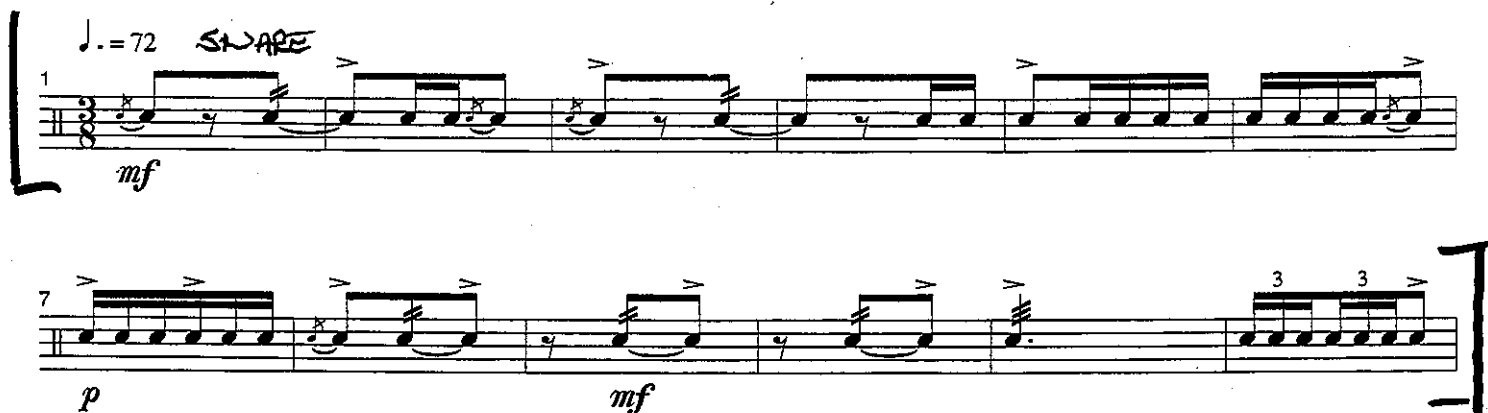
ROLL $\text{♩} + \text{♩} = 160$ MALLETS



Mallets musical score, 5 staves. The first staff includes the tempo marking "ROLL $\text{♩} + \text{♩} = 160$ MALLETS". The notation is in treble clef with a key signature of one flat. It features various rhythmic patterns with slurs and articulation marks. The first staff has the letters "l r r r R r l" below it. The second staff has "r l" below it. The third staff has a boxed "A" above it and "r l r l" below it. The fourth staff has "l" and "R r l" below it. The fifth staff has "l" below it. The piece ends with a double bar line.



Snare musical score, first system. The tempo marking is $\text{♩} = 126$ SNARE. The notation is in treble clef with a key signature of one flat. It features various rhythmic patterns with slurs and articulation marks. The first staff has the dynamic marking "mp" below it. The second staff has the dynamic marking "f" below it. The third staff has the dynamic markings "p < f p < f" below it. The piece ends with a double bar line.



Snare musical score, second system. The tempo marking is $\text{♩} = 72$ SNARE. The notation is in treble clef with a key signature of one flat. It features various rhythmic patterns with slurs and articulation marks. The first staff has the dynamic marking "mf" below it. The second staff has the dynamic markings "p" and "mf" below it. The piece ends with a double bar line.

TIMPANO

XVII

For many instrumentalists, counting and playing 2/4 in one affords unexpected problems. This etude should first be studied counting 2 quarter notes to the measure; then, after the technical problems have been mastered, the tempo may be increased. However, I suggest that you go into one as soon as possible. Even though the desired tempo has not been reached, try to count and play without the aid of the second beat. Although measures 33 through 48 should be easily solfèged in two, they will have a smoother swing when counted in one. In measures 48 and 49 the half notes are equal — this means that three measures of 2/4 equal one measure of 3/2. If quarter notes remain equal from measure 49 to the end, the closing tempo should be the same as the opening.

19 $\frac{2}{4}$ $\text{♩} = 96$

25 *f* R L R L (R) R R L

30 1 3 3 3

36 *mf* 3 3 3 3 R L L R

The musical score is written for Timpani in 2/4 time. It consists of four staves of music, each containing measures 19 through 48. The first staff (measures 19-24) includes a tempo marking of 96 and a triplet of eighth notes. The second staff (measures 25-29) begins with a forte (*f*) dynamic and includes a circled 'R' under a note. The third staff (measures 30-35) includes first and third endings. The fourth staff (measures 36-48) includes a mezzo-forte (*mf*) dynamic and multiple triplet markings. Rhythmic patterns are indicated by letters R and L below the notes, and measure numbers are placed at the beginning of each staff.

Symphonic Winds Scales

C Major (concert)



F Major (concert)



Bb Major (concert)



Eb Major (concert)



Ab Major (concert)



C Minor (concert)



D Minor (concert)



Chromatic scale



Handwritten notation for a drum part, likely a snare drum, in 2/4 time. The notation uses letters *l*, *r*, and *R* to indicate left, right, and rim shots respectively. The first staff shows a sequence of *l r r r* followed by *R r l* and *r l r r R*. The second staff continues with *r l* and *R*. The third staff is marked with a box containing the letter **A** and shows a sequence of *r l r l*. The fourth staff shows *l* and *R r l*. The fifth staff is marked with a large bracket on the right side.

Handwritten notation for a snare drum part, likely a snare drum, in 2/4 time. The tempo is marked as $\text{♩} = 126$. The notation uses *mp* (mezzo-piano) and *f* (forte) dynamics. The first staff is marked *mp* and shows a sequence of eighth notes. The second staff is marked *f* and shows a sequence of eighth notes. The third staff is marked *p* (piano) and *f* (forte) and shows a sequence of eighth notes. The fourth staff is marked *pp* (pianissimo) and shows a sequence of eighth notes.

Handwritten notation for a snare drum part, likely a snare drum, in 2/4 time. The tempo is marked as $\text{♩} = 72$. The notation uses *mf* (mezzo-forte) and *p* (piano) dynamics. The first staff is marked *mf* and shows a sequence of eighth notes. The second staff is marked *p* and *mf* and shows a sequence of eighth notes. The third staff is marked *p* and *mf* and shows a sequence of eighth notes. The fourth staff is marked *p* and *mf* and shows a sequence of eighth notes.

