Eureka High School Bands

St. Louis Suburban Music Educators' Assn. District Music Festival Parkway Central High School – March 7, 2015

6:45 percu	ussion load at I	EHS				•	Bass Clarinet	TLA		
7:15 depart from Eureka High School						Luke Detering	Alto Sax	LU		
						Matthew Clark	Alto Sax	LU		
8:45 115 Symph Woodwind Choir "Andante"							Alto Sax (Emmer			
9:00 412 John Schulz Trombone LU						Matt Harster	Alto Sax	LU		
9:00 121 Symph Percussion Orchestra 1:11 115 Symph Brass Choir										
"Equinox"					"Die Bankelsangerlieder"					
9:14 412 Symph Trombone Quartet (Abbie, John, James,					819	Kristen Woodard	Oboe	LU		
Da	ani)					Winds Clarinet Trio (
		Trumpet	TLA			Abbie Lakey	Trombone	TLA		
•	ymph Flute Trio (Co	•				Symph Bass Clarinet				
	109 Dustin Aschinger Trumpet SM					Josh Sellers Baritone Horn LU Symph Clarinat Quartet (Kyra, Sydney, Leanna				
	3 Con Clarinet Trio (Isis, Shontavia, Keisa)				313	Symph Clarinet Quartet (Kyra, Sydney, Leanne, Jonah)				
	Austin Moran Trumpet SM Symph Perc Metric (Zac, Andrew, Shannon,				412	· · · · · · · · · · · · · · · · · · ·	errie Richie Mak	avla Allv)		
-	Brooke)					Con Horn Quartet (Sherrie, Richie, Makayla, Ally) Winds Low Brass Quartet (Noah, Casey, Matt,				
	3 Symph Sax Trio (Matt, Matt, Luke)				.02	Zach)				
•	ymph Perc Stubernic		Austin)	3:25	102	,	French Horn	LU		
•	•	Flute (Melton, Jer		3:25	513	Winds Clarinet Quarte	et (Sarah, Natalie,	Makenna,		
	inds Sax Trio (Jon, I		•			Stella)				
10:03 119 Za		Mallet		3:25	412	Symph Tuba Quartet ((Eric, Alec, Nick, .	Josh)		
10:10 102 Ki	irsten Berner	Trumpet (Binder,	Julie)			•	French Horn	SM		
10:10 119 Au		Multiple Perc					Trumpet	TLA		
	inds Brass Quintet	(Tucker, Clayton,	Ethan,				Timpani			
	ach, Matt)	/T 1 A1 3T	1 4111			•	Trumpet	LU		
•	ymph Brass Sextet 1	(Jordan, Alec, Nic	ck, Abbie,			Winds Trumpet Trio 2 Con Perc Ens (Robby,				
	bey, Austin)	Flute	LU	3.43	121	Cooper, Zach, Isaac)	, Diandon, Diando	ii, 116voi,		
10:24 826 Al 10:31 403 Ca	•		LU	3:46	102	Jacob Hartmann	French Horn	SM		
10:31 109 Aı		Trumpet	TLA			Ethan Fults	Trumpet	TLA		
		Mallet	1 Li 1			Con Perc Trio (Coope				
10:38 403 Ni			LU			Symph Woodwind Qu		Casey,		
10:38 120 Ni	ick Stalter	Mallet				Hannah, Sami, Jordan)	-		
10:45 120 Al	braham Ward	Mallet				Alec Lang	Tuba	LU		
10:52 412 Da	ani Craig	Trombone (Craig,	Lynn)				Timpani			
	inds Perc Ens (Konr	nor, Jeremy, Brade	en, Elinor,			Symph Sax Quartet (Z				
	Reid, Kai, Makenna)						Baritone Horn	TLA		
	2 Winds Horn Quartet (Katie, Tucker, Sam,					Winds Flute Trio (Gianna, Emma, Aashna) Symph Trumpet Trio (Austin, David, Joey)				
	eather)	Diama		4:14	412	Symph Trumpet Trio	(Austin, David, J	LU LU		
10:59 105 Or 11:06 824 Sy		Piano B-Flat Clarinet	LU	4:17	121	Con Perc Quartet (Isaa	ac Brandon Trevo			
11:06 120 Se		Snare Drum	LU			Symph Brass Sextet 2				
11:06 120 Jo		Trumpet	TLA		.02	James, Seth, Ryan)	(1.146610, 1.1011, 0.0	,		
	•	Trumpet Trio	12.1	4:35	119		Mallet			
11:13 102 M		Trumpet	TLA	4:35	109	Andrew Peraino	Trumpet	TLA		
11:16 121 W	inds Perc Trio (Eline	or, Reid, Kai)				Luke Barnett	Tenor Sax	LU		
11:20 819 Ha	annah Sparling	Bassoon	LU			Ben Shafer	Alto Sax	LU		
11:20 119 Pa	aul Hummel	Snare Drum				Heather Alexander	French Horn	TLA		
11:20 102 Se		Trumpet	TLA			Eric True	Tuba	LU		
	inds Perc Recuerdos	-	, Braden)			Tucker Jordan	French Horn	TLA		
11:27 119 Or		Snare Drum		5:30	arri	ve at EHS				
	inds Trumpet Trio 1		e, Austin)							
11:34 119 Ni		Multiple Perc	TT A	Legen		. B. 1				
11:34 826 Ry 11:41 826 Ca		Flute Flute	TLA LU			eert Band				
11:41 119 Bi		Mallet	LU			mphonic Band				
11:41 819 Sa		Oboe (Craig, Lyn	n)		•	mphonic Winds	et			
	48 826 Con Flute Trio (Amanada, Cheyenne, Charity)					JRA – Mr. Arata is the accompanist LU – Mrs. Underwood is the accompanist				
	- (, , , ,	JRA			t Music is the accompa				
	ymph Perc Sharpene	d Stick (Nathan, Jo	ordan,			. Arata is the accompar				
Oı	mar, Paul, Sean)					ι				

Travel

We expect that most of you will want to travel to and from with parents since it is a Saturday. The district policy is in effect: only parents may transport students. Parents, please send a note or e-mail if you intend to transport your son or daughter to the event. Students, please do not even ask if you can drive yourself. We will publish a bus schedule for the trip home in the coming days. It may include some travel with other teachers in the music department.

Tips for Solo & Ensemble

- Bring money for snacks in the commons/cafeteria or bring your lunch. There is no lunch travel on this trip.
- Find your room ahead of time. Be there at least 15 minutes early. If your accompanist is late, *don't stress*; tell the room monitor and go in there when the accompanist arrives. This is normal for this event, and it is normal for a room to run behind.
- Have your original copies with the measures numbered and "Eureka High School" written at the top.
 - o Scores without numbered measures are penalized.
- Have your original sheet music on the stand.
 - o If you or your accompanist uses copies, you will be disqualified.
- Your appearance reflects on you. Guys, wear a button-down shirt and tie or suit. Jeans and tennis shoes are not appropriate. Ladies, please think about the formality of your blouses, skirt length, etc.
- Be courteous at all times. Don't play at all in the halls or talk loudly.
- Support your friends by going to their events. Use your best concert etiquette.
 - Turn off cell phones
 - Don't talk during performances
 - o Enter/Exit rooms in between performances
 - o Don't distract performers
 - o Clap politely (no whistling, whooping, etc.) only after all movements are finished
- Perform without starting and stopping. If you make a mistake, go on. Don't roll your eyes, sigh, cry, look at each other, giggle, etc. Basically, don't let on as if there was a mistake.
- Be confident. Speak loudly and clearly when introducing yourself and the piece.
- Be very patient with the judges. Do not try to see what rating you got. Wait at a distance until the judge has finished before asking for the score back.
- Bring your electronic tuner.
- Save all emotions for afterwards in the hallway far from the room.
- As a member of Eureka High School and the Eureka High School Band you are expected to act courteously and appropriately. Other people are connected to your behavior.

Directions to Parkway Central High School; 369 N. Woods Mill Rd., Chesterfield, MO 63017-3329 http://mapq.st/1k9aGID

Piano accompanist

If you are signed up for Mrs. Underwood or Mrs. Arata, you will pay her whether you perform your solo or not. You have booked her and her work is now almost done. She will need to be paid for the agreement you are in regardless of illness, good excuses, or just general lack of practice and follow through.

You need to pay the accompanist no later than the performance day. You should pay someone who is doing an excellent, convenient job for you promptly.

Be nice to your accompanist. Although \$75 is a lot of money, it is a fairly low hourly wage when you consider the number of hours she has spent. She will be running around that place all day for a whole lot of you. Please represent us by being respectful and expressing sincere gratitude. Consider a thank you card when you pay her. If your piece is difficult, if it is long, or if she has given you additional practice, consider paying extra.