

MISSOURI BANDMASTERS ASSOCIATION MISSOURI ALL-STATE BAND AUDITION MATERIALS

TRUMPET & CORNET

Sets I, II, III, IV

Scales: All scales are to be MEMORIZED.

Prepare them all slurred and all tongued in sixteenth notes at quarter note = 88
Scales should be performed ascending and descending. Scales given are the starting tone. Do not transpose.

ALL scales are to be prepared from required scale sheet AS WRITTEN MEMORIZED.

Chromatic:	full range of the instrument
Major Scales:	C G D A E F Bb Eb Ab
Melodic Minor Scales:	a e b f# c# d g c f

*Books: Arban Complete Conservatory Method for Trumpet, #021 – Goldman (edited)/
Carl Fischer Publication*

★	Set I (2012-13)	Arban	p. 21 p. 24 p. 56 p. 189 p. 221 p. 285	#47 #9 #69 – lines 3, 9, & 11 (Bb, E, D) #138 #102 #1 – first 7 lines (to key change)	★
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Set II (2013-14)	Arban	p. 22 p. 46-47 p. 125 p. 190 p. 205 p. 290	#48 #28 – all #1 – lines 5, 11, & 13 (E, Bb, C) #142 #53 #6 – first 6 lines (to key change)
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Set III (2014-15)	Arban	p. 22 p. 33 p. 56 p. 189 p. 206 p. 293	#49 #31 #69 – lines 2, 10, & 12 (F, A, G) #139 #57 #9 – first 5 lines
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Set IV (2015-16)	Arban	p. 22 p. 47 p. 125 p. 190 p. 213 p. 287	#50 #29 – all #1 – lines 3, 8, & 12 (D, G, B) #143 #76 #3 – first 7 lines (to key change)
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[Play what's in brackets for Symphonic Band]

Also play what's circled for All-Suburban/All-State



MISSOURI ALL-STATE-BAND AUDITION SCALES

to be played at a minimum tempo of quarter note = 88

Trumpet/TC Baritone

Chromatic Scale



C Major



a melodic minor



F Major



d melodic minor



Bb Major



g melodic minor



Eb Major



c melodic minor



Trumpet/T.C. Baritone continued

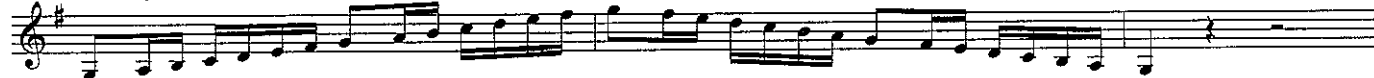
Ab Major



f melodic minor



G Major



c melodic minor



D Major



b melodic minor



A Major



f# melodic minor



E Major



c# melodic minor



A system of six staves of musical notation, each containing a melodic line. The entire system is enclosed in a large rectangular box and crossed out with a large 'X'.

♩ = 72 — 112 (47-49)

[47.

1
2

1
2

$\text{♩} = 96 \text{ to } 124$

8 $\text{♩} = 100 \text{ to } 132$

This block contains measures 7 and 8 of a musical score. It consists of two systems of two staves each. The first system is marked with a tempo of $\text{♩} = 96 \text{ to } 124$. The second system is marked with a tempo of $\text{♩} = 100 \text{ to } 132$. A large 'X' is drawn across the entire section, indicating it is to be omitted.

[9. $\text{♩} = 116$

This block contains measures 9 and 10. Measure 9 is on a single staff, and measure 10 is on a single staff. They are enclosed in a hand-drawn box. The tempo for measure 9 is marked as $\text{♩} = 116$.

10. Allegro. $\text{♩} = 96 \text{ to } 120$

This block contains measure 10, which is written on two staves. The tempo is marked as Allegro. $\text{♩} = 96 \text{ to } 120$. A large 'X' is drawn across the measure, indicating it is to be omitted.

Handwritten musical score on page 56, featuring multiple staves with complex notation and large handwritten corrections. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 2/4. The notation includes numerous eighth and sixteenth notes, often beamed together, and rests. Large, bold, handwritten lines are drawn across the staves, indicating corrections or deletions. The score is organized into several systems, with some systems enclosed in brackets. The first system is marked with the number 69. The notation is dense and appears to be a working draft or a score for a complex piece of music.

IL TROVATORE.

Verdi.

Allegro moderato.

*a tempo.**rit.**a tempo.*

O SALUTARIS.

Adagio.

Mozart.

*mf**cresc.**f**p**dim.*

"MACBETH."

Verdi.

Allo maestoso.

p Poco a poco cresc.*p**con elan.**f**p**f**pp*

14 CHARACTERISTIC STUDIES

Allegro moderato. ♩ = 96

1. *mf* *mp* *f* *p* *mf* *f* *mf* *mp* *mf* *rall.* D. C.