

MISSOURI BANDMASTERS ASSOCIATION MISSOURI ALL-STATE BAND AUDITION MATERIALS

TROMBONE Sets I, II, III, IV

Scales: All scales are to be MEMORIZED.

Prepare them all slurred and all tongued in sixteenth notes at quarter note = 88

Scales should be performed ascending and descending. Scales given are the starting tone. Do not transpose.

ALL scales are to be prepared from required scale sheet AS WRITTEN MEMORIZED.

Chromatic:	full range of the instrument
Major Scales:	C G D A E F Bb Eb Ab
Melodic Minor Scales:	a e b f# c# d g c f

Books: Arban Complete Conservatory Method for Trombone, #023 – Mantia (edited)/Carl Fischer Publication
Melodious Etudes for Trombone, Book 1 – Joannes Rochut/Carl Fischer Publication

Set I (2012-13)	Arban	p. 28	#47
		p. 31	#9
		p. 61	#69 – lines 3, 9, & 11 (Ab, D, C)
		p. 201	#138
		p. 204	#1 – first 8 lines (to key change)
	Melodious Etudes	p. 26	#21 first page only

Set II (2013-14)	Arban	p. 29	#48
		p. 52	#28
		p. 126	#1 – lines 1, 5, & 11 (Bb, D, Ab)
		p. 202	#142
		p. 211	#6 – first 7 lines (to key change)
	Melodious Etudes	p. 5	#4

Set III (2014-15)	Arban	p. 29	#49
		p. 40	#31
		p. 61	#69 – lines 2, 10, & 12 (Eb, G, F)
		p. 201	#139
		p. 215	#9 – first 6 lines
	Melodious Etudes	p. 19	#16

Set IV (2015-16)	Arban	p. 29	#50
		p. 52	#29 – all
		p. 126	#1 – lines 3, 8, & 12 (C, F, A)
		p. 202	#143
		p. 231	#3 – first 8 lines
	Melodious Etudes	p. 58	#43 – first page only

[Play what's in brackets for Symphonic Band]
 Also play what's circled for All-Suburban/All-State



MISSOURI ALL-STATE-BAND AUDITION SCALES

to be played at a minimum tempo of quarter note = 88

Trombone

Chromatic Scale



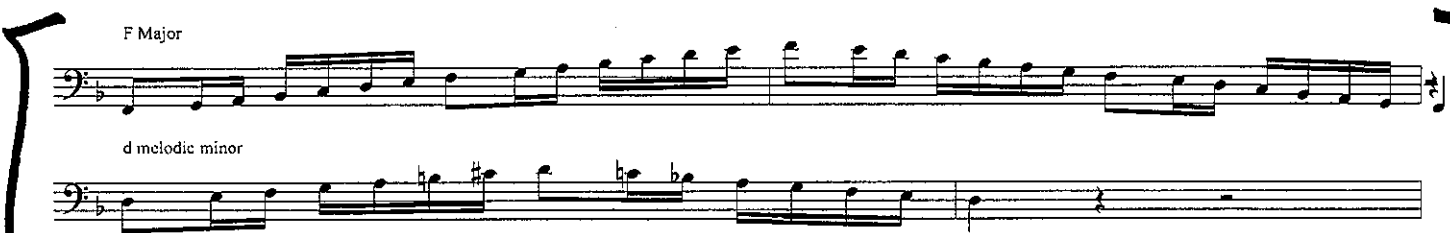
C Major

a melodic minor



F Major

d melodic minor



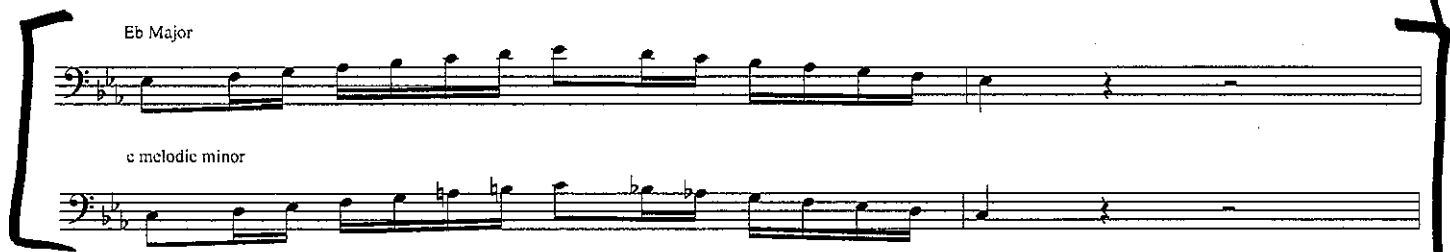
Bb Major

g melodic minor



Eb Major

c melodic minor



Trombone continued

Ab Major



f melodic minor



G Major



e melodic minor



D Major



b melodic minor



A Major



melodic minor



E Major



c# melodic minor



6/8

4

b_4

1

b_4

$\#6$

b_4

4

6

$\#2$

b_4

4

$\#4$

b_4

47

6

1

6

1

b_4

b_4

b_4

b_4

b_4

1

1

b_4

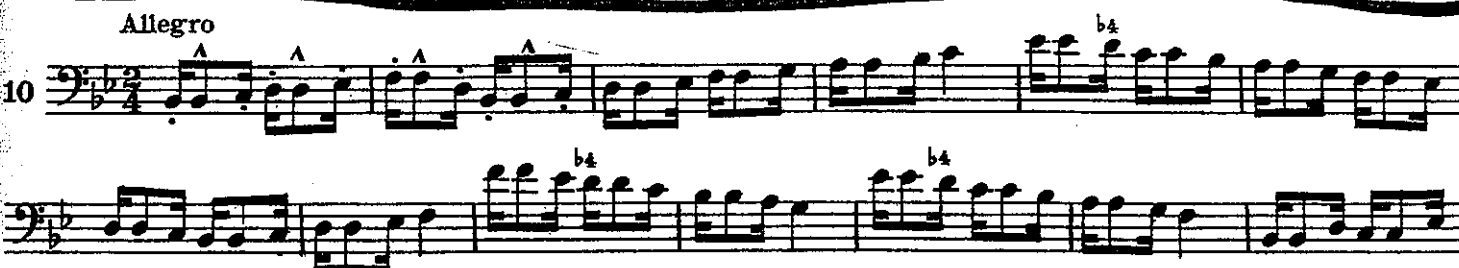
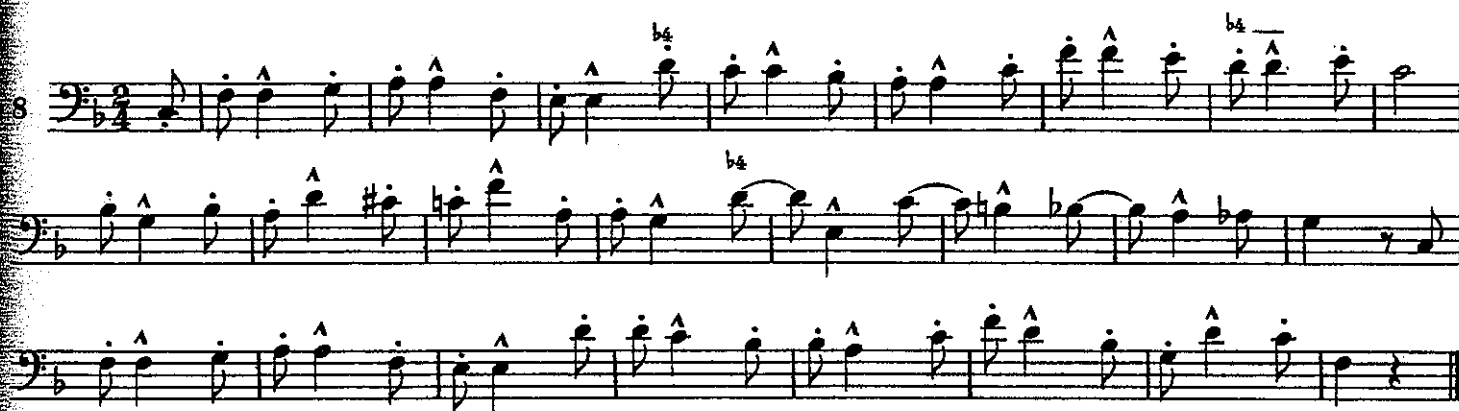
6

1

6

1

With Exercises 7 to 12 and all following exercises, the system of almost invisible shifting must be carefully considered. The player should go as far as possible in either direction, thinking more of attacking as the slide passes the position desired, than of a deliberate stop with the slide. The gliding must be done with the right hand, and unless the attack is made as the note is passed, a stiff and impossible system will develop. The idea of picking up a note at either end of the slide is paramount.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is heavily annotated with handwritten markings, including large diagonal lines crossing out sections, wavy lines, and specific notes or groups of notes circled. The staves are numbered 64 through 73. The notation is complex, featuring many beamed notes and accidentals. The overall appearance is that of a working draft or a heavily edited manuscript.

Allegretto (♩ = 92)

[No. 21

p

f

p

p