

MISSOURI BANDMASTERS ASSOCIATION

MISSOURI ALL-STATE BAND AUDITION MATERIALS

TENOR SAXOPHONE

Sets I, II, III, IV

Scales: All scales are to be MEMORIZED.

Prepare them all slurred and all tongued in sixteenth notes at quarter note = 88

Scales should be performed ascending and descending. Scales given are the starting tone. Do not transpose.

ALL scales are to be prepared from required scale sheet AS WRITTEN MEMORIZED.

Chromatic: full range of the instrument
 Major Scales: C G D A E F Bb Eb Ab
 Melodic Minor Scales: a e b f# c# d g c f

*Books: Selected Studies for Saxophone – Vaxman/Rubank Publication
 Universal-Prescott, 1st and 2nd Year – Carl Fischer Publication*

Set I (2012-13)	Selected Studies	p. 9	all
		p. 29	all
	Universal-Prescott	p. 42	#79
		p. 209	#8
		p. 209	#10
		p. 212	#4
		p. 214	last 3 lines
Set II (2013-14)	Selected Studies	p. 5	Mod. Assai
		p. 7	all
	Universal-Prescott	p. 44	#88
		p. 210	#16
		p. 210	#17
		p. 213	#11
		p. 214	lines 7, 8, 9, & 10
Set III (2014-15)	Selected Studies	p. 8	Andante
		p. 15	Vivace
	Universal-Prescott	p. 44	#86
		p. 210	#15
		p. 210	#18
		p. 212	#6
		p. 214	lines 4, 5, & 6
Set IV (2015-16)	Selected Studies	p. 3	all
		p. 6	all
	Universal-Prescott	p. 42	#78
		p. 208	#3
		p. 208	#5
		p. 212	#3
		p. 214	lines 1, 2, & 3

[Play what's in brackets for Symphonic Band]

Play what's circled for All-Suburban/All-State



MISSOURI ALL-STATE-BAND AUDITION SCALES

to be played at a minimum tempo of quarter note = 88

Saxophones

Chromatic Scale



C Major



a melodic minor



F Major



d melodic minor



Bb Major



g melodic minor



Eb Major



c melodic minor



Saxes continued

Ab Major



f melodic minor



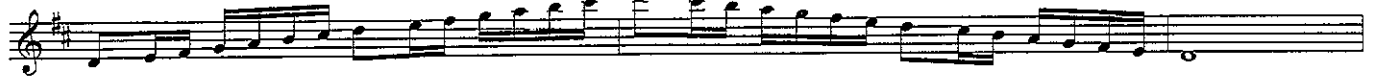
G Major



e melodic minor



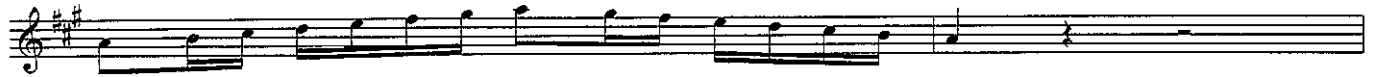
D Major



b melodic minor



A Major



f# melodic minor



E Major



c# melodic minor



Allegro furioso

f *mf* *cresc.*

f *mf* *cresc.*

f

f = mf

mf *cresc.*

f

cresc.

ff

A Major

FERLING

Andante

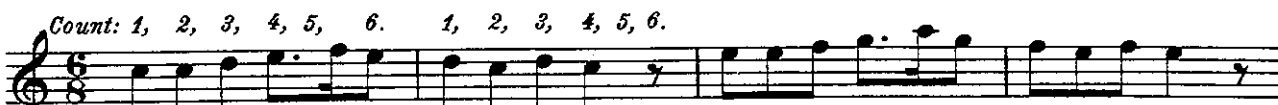
p *cresc.* *f* *p* *f* *p* *cresc.* *f* *mf* *p* *f* *pp* *p* *mf* *p*

77. 
 Count: 1, 2. 1, 2. 1, 2.



78. 
 Count: 1, 2, 3. 1, 2, 3. 1, 2, 3. 1, 2, 3. 1, 2, 3.


 1, 2, 3. 1, 2, 3.

79. 
 Count: 1, 2, 3, 4, 5, 6. 1, 2, 3, 4, 5, 6.
 Count: 1, 2. 1, 2.


 1, 2, 3, 4, 5, 6. 1, 2, 3, 4, 5, 6.
 1, 2. 1, 2.

Exercises on Rests

80. 
 The Rest on the first beat.
 Count: 1, 2, 3, 4. 1, 2, 3, 4.

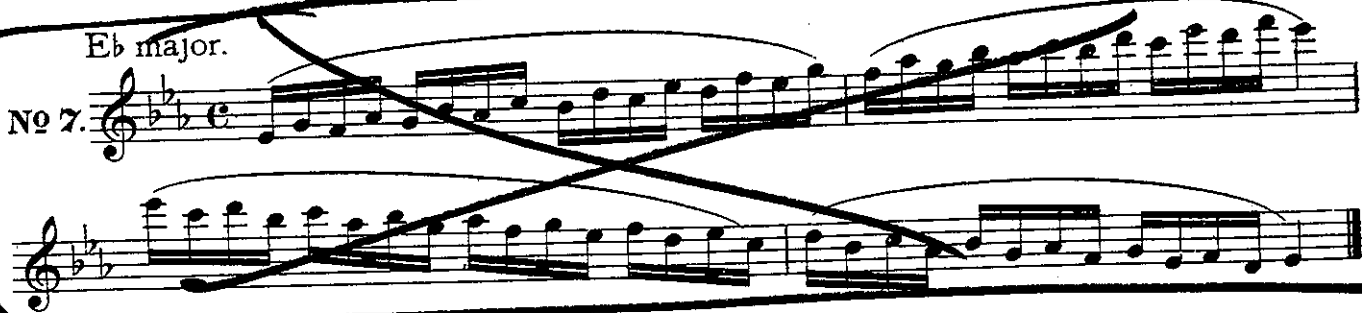


81. 
 The Rest on the second beat.
 Count: 1, 2, 3, 4. 1, 2, 3, 4.



Eb major.

No 7.



C minor.

No 8.



Ab major.

No 9.



F minor.

No 10.



D# major.

No 11.



Bb minor.

No 12.



Studies on the Major and Minor Chords.

~~No 1. C major.~~

~~A minor.~~

~~No 2. F major.~~

~~D minor.~~

~~No 3. B $\flat$ major.~~

~~G minor.~~

No 4. E $\flat$ major.

G minor.

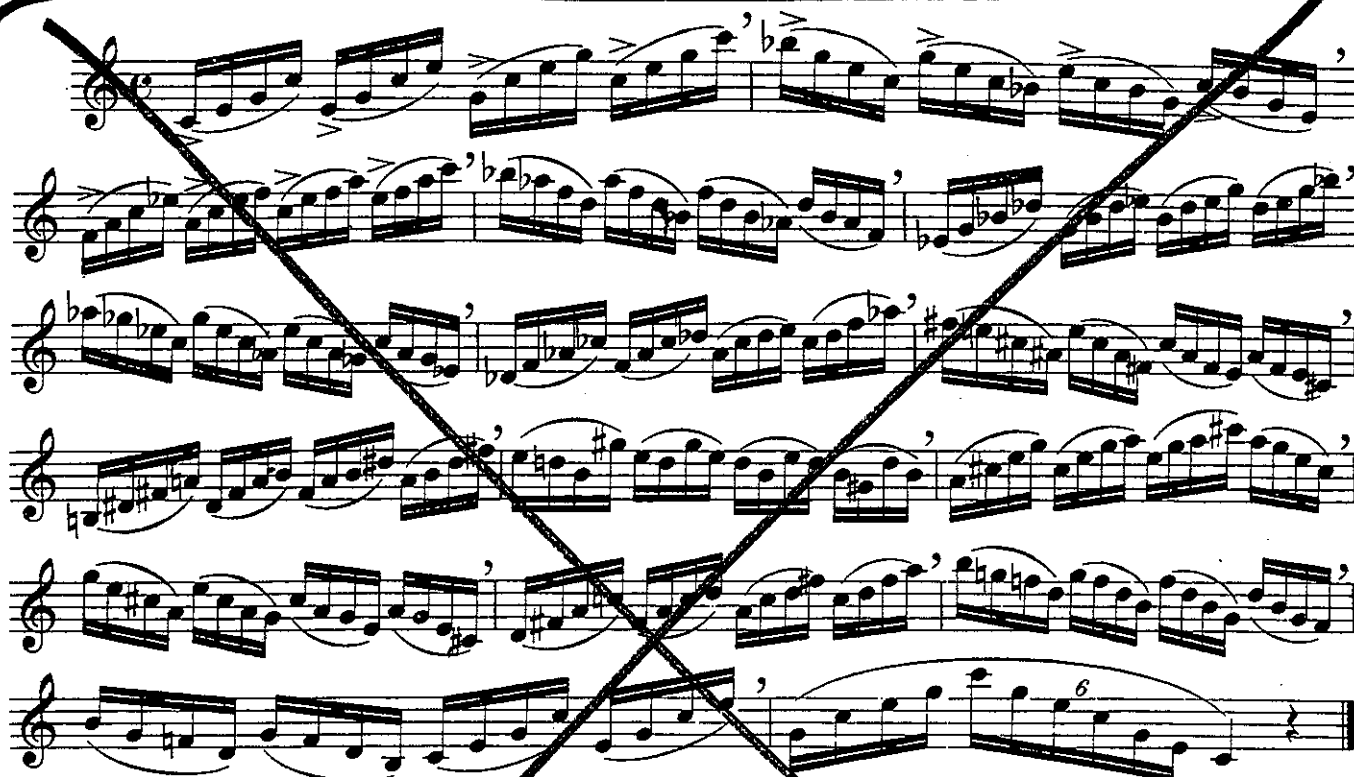
~~No 5. A $\flat$ major.~~

~~F minor.~~

~~No 6. D $\flat$ major.~~

~~B $\flat$ minor.~~

Exercise on the Chords of the Dominant Seventh.



Exercise on different Diminished Sevenths.



Exercise on the Succession of four Diminished Sevenths.

