

MISSOURI BANDMASTERS ASSOCIATION

MISSOURI ALL-STATE BAND AUDITION MATERIALS

OBOE & ENGLISH HORN*

Sets I, II, III, IV

Scales: All scales are to be MEMORIZED.

Prepare them all slurred and all tongued in sixteenth notes at quarter note = 88

Scales should be performed ascending and descending. Scales given are the starting tone. Do not transpose.

ALL scales are to be prepared from required scale sheet AS WRITTEN MEMORIZED.

Chromatic:	full range of the instrument
Major Scales:	C G D A E F Bb Eb Ab
Melodic Minor Scales:	a e b f# c# d g c f

Books: Selected Studies for Oboe - Voxman/Rubank Publication
Advanced Method for Oboe, Vol. 1 - Voxman & Gower/Rubank Publication

Set I (2012-2013)	Selected Studies	p. 6	F Major
	Advanced Method	p. 6	#6
		p. 6	#7
		p. 6	#8
		p. 36-37	#20

Set II (2013-2014)	Selected Studies	p. 8	d minor
	Advanced Method	p. 7	#13
		p. 10	#28
		p. 10	#29
		p. 23	#5

Set III (2014-2015)	Selected Studies	p. 21	b minor
	Advanced Method	p. 9	#27
		p. 11	#37
		p. 11	#38
		p. 35	#18

Set IV (2015-2016)	Selected Studies	p. 20	D Major
	Advanced Method	p. 17	#66
		p. 15	#58
		p. 15	#59
		p. 42	#24

*The use of English Horn is on an "as needed basis." Check at the All-State registration table to determine if the audition is needed.

[Play what's in brackets for Symphonic Band]

Play what's circled for All-Suburban/All-State



MISSOURI ALL-STATE-BAND AUDITION SCALES

to be played at a minimum tempo of quarter note = 88

Oboe/English Horn

Chromatic Scale



C Major

a melodic minor



F Major

d melodic minor



Bb Major

g melodic minor



Eb Major

c melodic minor



Oboe/English Horn continued

Ab Major



f melodic minor



G Major E. Horn



e melodic minor



D Major



b melodic minor



A Major



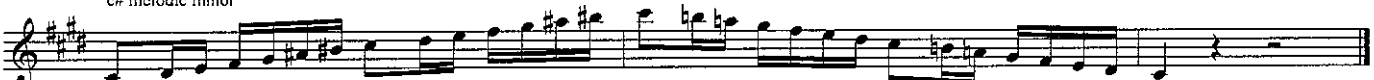
f# melodic minor



E Major



c# melodic minor



F Major

FEDOROW

Andante

p

(1)

(2)

cresc.

f

mf

accel.

e cresc.

f

rall.

a tempo

p

pp

(1)

(2)

4 *simile*

5 *simile*

Various articulations may be used in the chromatic, the interval, and the chord studies at the instructor's option.

5

Exercise in thirds

F (forked F)

F

F

Common chord

7

Dominant 7th chord

F F F F F F F F

8

A Minor

The sign A indicates a half-step

9

Natural

Harmonic

Melodic

10

No register key

Four systems of piano music in B-flat major, 3/4 time. The first system has a piano (*p*) dynamic. The second system has piano (*p*) dynamics in both hands. The third system has a mezzo-forte (*mf*) dynamic. The fourth system features triplets in both hands.

Moderato (♩ = 88)

BARRET

Four systems of piano music in B-flat major, 3/4 time, starting at measure 20. Dynamics include piano (*p*), piano-forte (*rf*), and decrescendo (*dim.*).

oressc. *dim.*
a tempo
poco rit. *p*
rf
f *p*

Andante (♩=152)

BROD

21 *p*

mf *sf* *f*