

MISSOURI BANDMASTERS ASSOCIATION MISSOURI ALL-STATE BAND AUDITION MATERIALS

FRENCH HORN

Sets I, II, III, IV

Scales: All scales are to be MEMORIZED.

Prepare them all slurred and all tongued in sixteenth notes at quarter note = 88

Scales should be performed ascending and descending. Scales given are the starting tone. Do not transpose.

ALL scales are to be prepared from required scale sheet AS WRITTEN MEMORIZED.

Chromatic: full range of the instrument

Major Scales: C G D A E F Bb Eb Ab

Melodic Minor Scales: a e b f# c# d g c f

Books: Pottag-Hovey Method for French Horn, Book 2 – Warner Brothers

***60 Selected Studies for French Horn, Book 1 – C. Kopprasch/Carl Fischer Pub.*

Preparatory Melodies to Solo Work for French Horn – Pottag (edited)/Belwin Pub.

****Kalmus edition (newest edition) has the following changes:**

Set II: Page 12 #17 - Kalmus ed has a *piano* dynamic marking instead of a *forte* in m29. Play FORTE.

Set III: Page 8 #12 - CF has a single hash mark at the end of m15. Kalmus does not.

Set IV: Page 13 #19 - No dynamic marking in m21. CF has a *piano* marking. Please ADD piano marking.

Set I (2012-13)	Pottag-Hovey	p. 31	#128
	60 Selected Studies	p. 6 p. 20-21	#8 #30 – all
	Preparatory Melodies	p. 22	#56
Set II (2013-14)	Pottag-Hovey	p. 11	#40
	60 Selected Studies	p. 10 p. 12	#14 #17 ** see changes in Kalmus edition
	Preparatory Melodies	p. 17	#43
Set III (2014-15)	Pottag-Hovey	p. 39	#162
	60 Selected Studies	p. 4 p. 8-9	#3 #12 – all ** see changes in Kalmus edition
	Preparatory Melodies	p. 3	#5
Set IV (2015-16)	Pottag-Hovey	p. 24	#92
	60 Selected Studies	p. 5 p. 13	#6 #19 ** see changes above Kalmus edition
	Preparatory Melodies	p. 27	#67

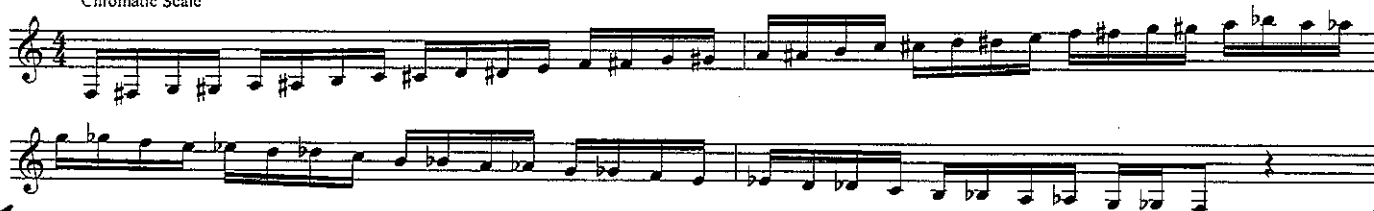


MISSOURI ALL-STATE-BAND AUDITION SCALES

to be played at a minimum tempo of quarter note = 88

Horn

Chromatic Scale



C Major

a melodic minor



F Major

d melodic minor



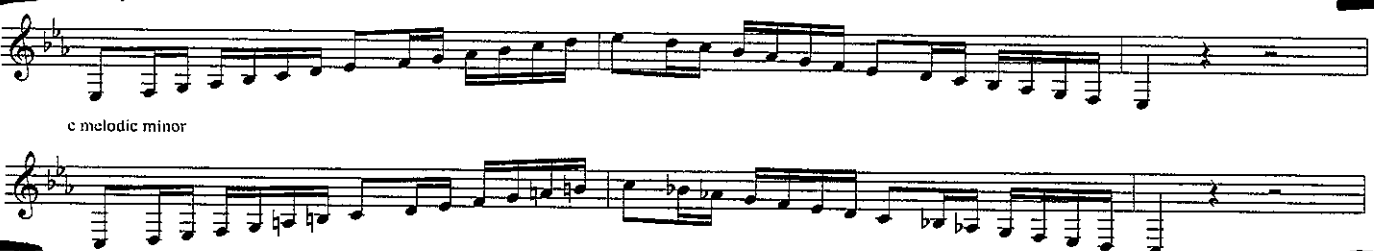
Bb Major

g melodic minor



Eb Major

c melodic minor



Horn continued

~~Ab Major~~

~~f melodic minor~~

This block contains two staves of musical notation. The top staff is labeled 'Ab Major' and the bottom staff is labeled 'f melodic minor'. Both staves are crossed out with a large, thick black 'X' that spans the entire width of the block.

G Major

e melodic minor

This block contains two staves of musical notation. The top staff is labeled 'G Major' and the bottom staff is labeled 'e melodic minor'. The notation is not crossed out.

~~D Major~~

~~b melodic minor~~

~~A Major~~

~~f# melodic minor~~

~~E Major~~

~~melodic minor~~

This block contains six staves of musical notation, arranged in three pairs. The top pair is labeled 'D Major' and 'b melodic minor'. The middle pair is labeled 'A Major' and 'f# melodic minor'. The bottom pair is labeled 'E Major' and 'melodic minor'. All six staves are crossed out with a large, thick black 'X' that spans the entire width of the block.

Allegro moderato An Etude in C Minor

128

mf *cresc.* *f* *p* *f* *mf* *D. S. al Fine*

Ed. Lib. 106

*Nº 8. Allegro. (in D, D $\flat$, C & B $\flat$ low)

p *p* *f* *p* *p* *cresc.* *f* *p* *p* *f* *p*

No. 56 Largo di molto

p *f* *p* *Fine* *p* *p* *mp*

Ed. Lib. No. 52-30

№ 30. Presto. (in E, E $\flat$ & D)

First system of musical notation for No. 30, Presto. It consists of five staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The music features rapid sixteenth-note passages. Dynamic markings include *p* (piano), *f* (forte), and *mf* (mezzo-forte). There are also trill ornaments marked with 'x' and triplet markings with a '3'. The first system is enclosed in large square brackets on the left and right sides.

N 117-23

Second system of musical notation, enclosed in a hand-drawn rounded rectangular border. It consists of four staves of music. The music continues with rapid sixteenth-note passages. Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *f* (forte). The system concludes with a double bar line and repeat dots.