

MISSOURI BANDMASTERS ASSOCIATION MISSOURI ALL-STATE BAND AUDITION MATERIALS

FLUTE & PICCOLO

Sets I, II, III, IV

Scales: All scales are to be **MEMORIZED**.

Prepare them all slurred and all tongued in sixteenth notes at quarter note = 88

Scales should be performed ascending and descending. Scales given are the starting tone. Do not transpose.

ALL scales are to be prepared from required scale sheet AS WRITTEN MEMORIZED.

Chromatic:	full range of the instrument
Major Scales:	C G D A E F Bb Eb Ab
Melodic Minor Scales:	a e b f# c# d g c f

Books: Advanced Method for Flute, Volume II – Voxman/Rubank Publication
Selected Studies for Flute – Voxman/Rubank Publication

Set I (2012-2013)	Advanced Method	p. 6	#6 slurred
		p. 17	#61 slurred, groups of 4
		p. 51	#4
		p. 56	#18
		Selected Studies	p. 8 p. 14

Set II (2013-2014)	Advanced Method	p. 9	#20 slurred
		p. 16	#55 slurred
		p. 52	#9
		p. 55	#16
		Selected Studies	p. 23 p. 38-39

Set III (2014-2015)	Advanced Method	p. 10	#27 slurred, groups of 4
		p. 17	#60 slur 1 st line, tongue 2 nd
		p. 50	#3
		p. 56	#20
		Selected Studies	p. 10 p. 27

Set IV (2015-2016)	Advanced Method	p. 12	#34 slurred
		p. 16	#54 slurred, groups of 4
		p. 54	#14
		p. 57	#22
		Selected Studies	p. 17 p. 40

[Play what's in brackets for Symphonic Band]
Play what's circled for All-Suburban/All-State

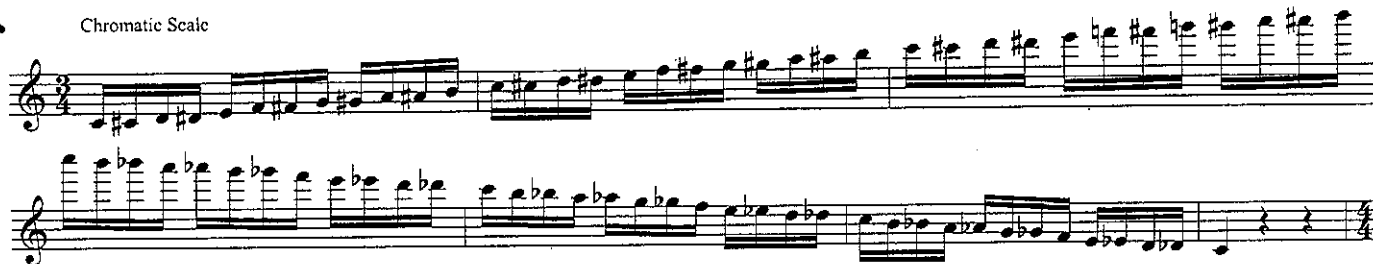


MISSOURI ALL-STATE-BAND AUDITION SCALES

to be played at a minimum tempo of quarter note = 88

FLUTE

Chromatic Scale



C Major



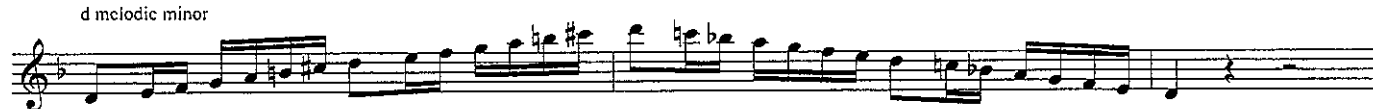
a melodic minor



F Major



d melodic minor



Bb Major



g melodic minor



Eb Major



c melodic minor



Ab Major



f melodic minor



G Major



e melodic minor



D Major



b melodic minor



A Major



f# melodic minor



E Major



e# melodic minor



Scale in Thirds



Common Chord



51



56



E MINOR

Ferling

Largo lagrimoso

The musical score is written for a single melodic line in treble clef, 3/4 time, with a key signature of one sharp (F#). The tempo and mood are indicated as "Largo lagrimoso". The score consists of ten staves of music, with dynamics ranging from *p* (piano) to *f* (forte). The music features various ornaments, including trills (*tr*) and grace notes, and includes performance markings such as *cresc.* (crescendo) and *rit.* (ritardando). The score is enclosed in a large bracket on the right side, and the composer's name "Ferling" is written in the top right corner.

Staff 1: *p* *f* *p*

Staff 2: *f*

Staff 3: *p* *tr*

Staff 4: *cresc.*

Staff 5: *f* *tr* *p* *tr*

Staff 6: *f* *tr*

Staff 7: *p* *cresc* *f*

Staff 8: *p* *f* *tr*

Staff 9: *rit.* *p* *p*

Staff 10: *cresc.* *f* *p*

D MAJOR

Allegro non troppo (♩ = 132)

Bach-Schindler

f legg.p *fp* *f*

dim. *p* *f*

p *f* *p*

cresc. *f*

mf *cresc.* *f*

p *f* *p* *f* *p*

cresc. *f* *f*

p *fp* *f*

dim *p* *f*

p *f* *p*