

MISSOURI BANDMASTERS ASSOCIATION

MISSOURI ALL-STATE BAND AUDITION MATERIALS

Bb SOPRANO CLARINET

Sets I, II, III, IV

Scales: All scales are to be MEMORIZED.

Prepare them all slurred and all tongued in sixteenth notes at quarter note = 88

Scales should be performed ascending and descending. Scales given are the starting tone. Do not transpose.

ALL scales are to be prepared from required scale sheet AS WRITTEN MEMORIZED.

Chromatic:	full range of the instrument
Major Scales:	C G D A E F Bb Eb Ab
Melodic Minor Scales:	a e b f# c# d g c f

Books: Thirty-two Etudes for Clarinet – C. Rose/Carl Fischer Publication

Klose Method for Clarinet – Simeon Bellison (revised)/Carl Fischer Publication

Set I (2012-2013)	Thirty-Two Etudes	p. 20	#20 – first 8 lines
		p. 21	all

Klose	p. 126	Ab Major
	p. 128	lines 5, 6, & 7
	p. 132	#9

Set II (2013-2014)	Thirty-two Etudes	p. 3	#2 – first 6 ½ lines
		p. 23	#23

Klose	p. 127	E Major – line 5
	p. 128	lines 4, 8, 9, and bar 1 of 10
	p. 129	line 9, bar 2 thru line 10, bar 1

Set III (2014-2015)	Thirty-two Etudes	p. 6	#5
		p. 24	#24 – first 8 lines

Klose	p. 127	A Major – line 7
	p. 128	line 10 last measure, line 11, 12, & 13
	p. 129	line 10, bar 2 thru line 11, bar 1

Set IV (2015-2016)	Thirty-two Etudes	p. 17	#17
		p. 26	#26 – first 6 ½ lines

Klose	p. 127	B Major – line 2, bar 3 thru line 3, bar 3
	p. 128	lines 1, 2, & 3
	p. 129	line 8, bar 2 thru line 9, bar 1

[Play what's in brackets for Symphonic Band]

Play what's circled for All-Suburban/All-State



MISSOURI ALL-STATE-BAND AUDITION SCALES

to be played at a minimum tempo of quarter note = 88

Bb Soprano Clarinet

Chromatic Scale



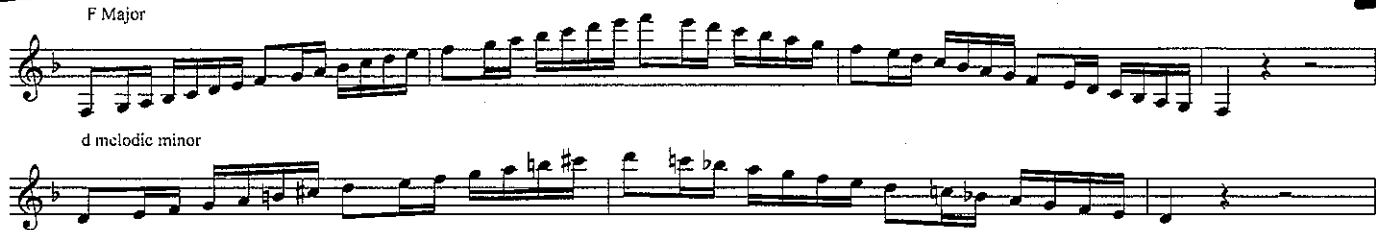
C Major

a melodic minor



F Major

d melodic minor



Bb Major

g melodic minor



Eb Major

c melodic minor



Bb Clarinet continued

Ab Major



f melodic minor



G Major



e melodic minor



D Major



b melodic minor



A Major



f# melodic minor

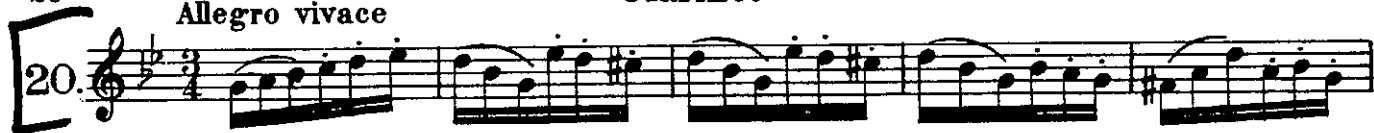


E Major



c# melodic minor





Andante cantabile

21. *dolce*

mf

cresc. *f* *dim.*

mf

tr *tr* *tr*

cresc. *f* *dimin.*

p *dolce*

dim.

p *più lento* *rit.*

SCALES IN THIRDS, MAJOR AND MINOR

Considerable time should be devoted to this exercise; the author considers it to be one of the most important studies.

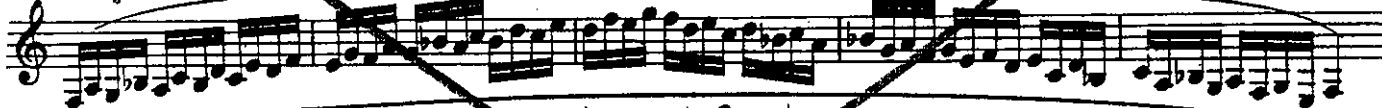
C Major



A Minor



F Major



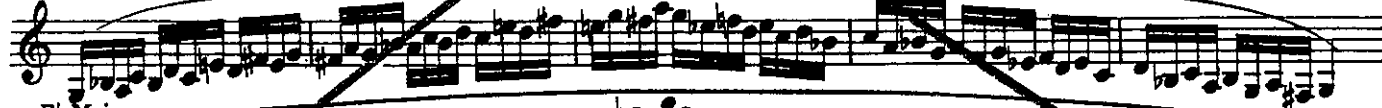
D Min.



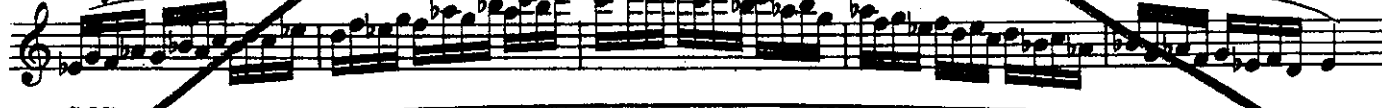
Bb Major



G Minor



Eb Maj.



C Minor



Ab Major



Minor



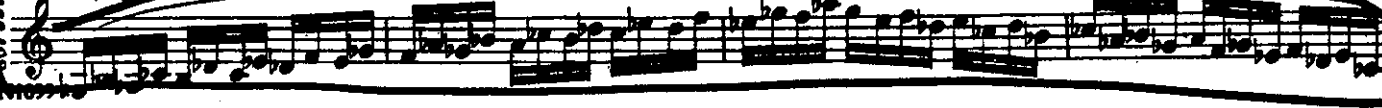
Db Major



Bb Minor



Gb Major

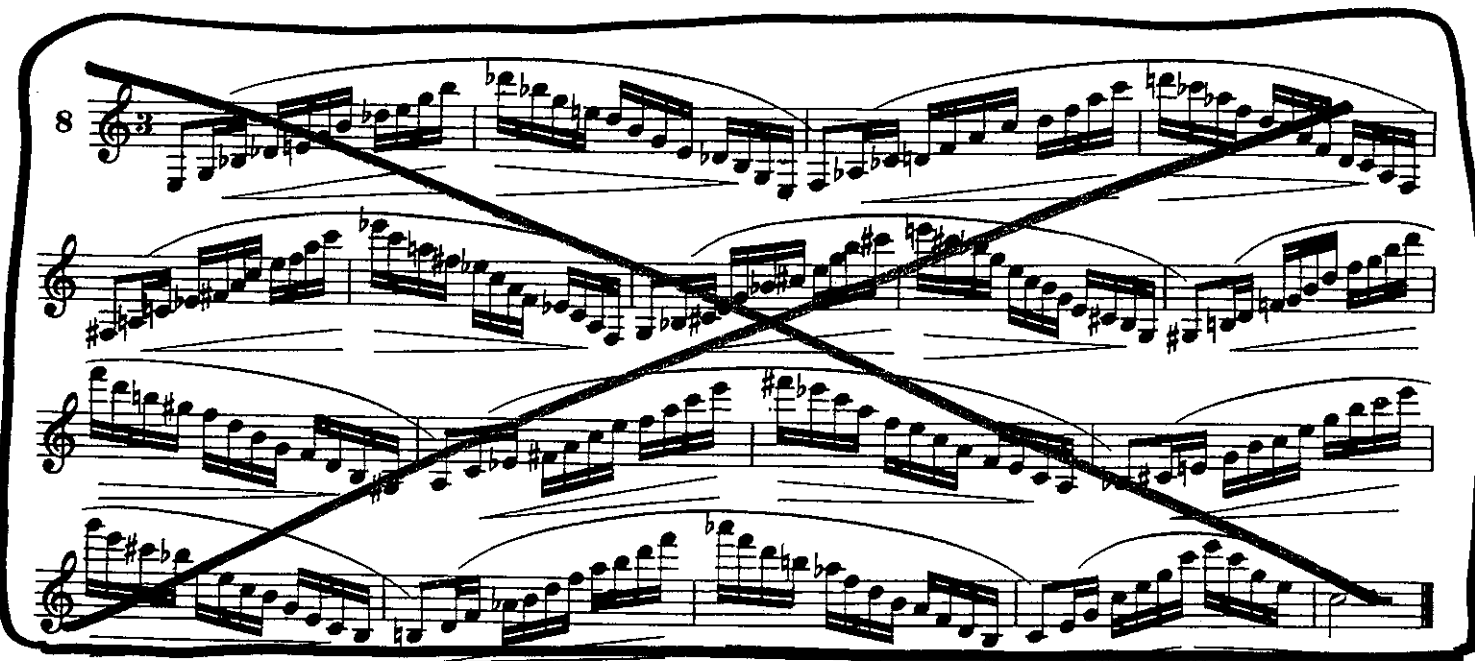


BROKEN CHORDS OF THE TONIC
AND ITS INVERSIONS IN ALL KEYS

This musical score is organized into three main sections, each enclosed in a large rounded rectangle. The first section at the top contains four staves of music, which are crossed out with a large 'X'. The second section in the middle contains two staves of music, with the top staff enclosed in square brackets. The third section at the bottom contains six staves of music, also crossed out with a large 'X'. Each staff contains a sequence of broken chords, represented by groups of notes beamed together and marked with an accent (>). The notation includes various musical symbols such as treble clefs, key signatures (flats and sharps), and dynamic markings.

DIMINISHED 7th

8



9



EXERCISES ON SIXTHS

These should be transposed into all Keys

10



11

