

MISSOURI BANDMASTERS ASSOCIATION MISSOURI ALL-STATE BAND AUDITION MATERIALS

Bb BASS CLARINET

Sets I, II, III, IV

Scales: All scales are to be MEMORIZED.

Prepare them all slurred and all tongued in sixteenth notes at quarter note = 88

Scales should be performed ascending and descending. Scales given are the starting tone. Do not transpose.

ALL scales are to be prepared from required scale sheet AS WRITTEN MEMORIZED.

Chromatic: full range of the instrument
Major Scales: C G D A E F Bb Eb Ab
Melodic Minor Scales: a e b f# c# d g c f

*Books: 21 Foundation Studies for Alto and Bass Clarinet – Wm. Rhoads/Southern Pub.
(Older edition of this book = page number different by minus 2)
Introducing the Alto or Bass Clarinet – Foxman/Rubank Publication*

Set I (2012-13)	21 Foundation Studies	p. 29	#19
	Introducing	p. 14	#5
		p. 22	#3
		p. 24	#3
		p. 36	#5
Set II (2013-14)	21 Foundation Studies	p. 32	#21
	Introducing	p. 9	#4
		p. 17	#5
		p. 26-27	#5
		p. 37	#3
Set III (2014-15)	21 Foundation Studies	p. 21	#13
	Introducing	p. 11	#1
		p. 12	#5
		p. 15	#4
		p. 42	Pastorale
Set IV (2015-16)	21 Foundation Studies	p. 16	#9
	Introducing	p. 13	#5
		p. 16	#5
		p. 20	#6
		p. 36	#2 slurred

[Play what's in brackets for Symphonic Band]

Play what's circled for All-Suburban/All-State



MISSOURI ALL-STATE-BAND AUDITION SCALES

to be played at a minimum tempo of quarter note = 88

Bb Bass Clarinet

Chromatic Scale



C Major



a melodic minor

F Major



d melodic minor

Bb Major



g melodic minor

Eb Major



e melodic minor

Bass Clarinet Continued

A $\flat$ Major



G Major



D Major



A Major



E Major



19

FRANCHOMME

Allegro

p dolce

(9)

1 2 (17)

(25)

f

piu f

dim. (41)

f (49)

dim.

(57)

mf

dim.

rall.

Studies in F Major

Scale

1

Scale in Thirds

2

Arpeggio

3

Moderato

4

p

This section contains the first four measures of the study. Measure 1 is a scale. Measure 2 is a scale in thirds. Measure 3 is an arpeggio. Measure 4 is a Moderato piece starting with a piano (*p*) dynamic. Measures 1-3 are crossed out with a large X, while measure 4 remains visible.

ARTICULATION STUDY

5

This section contains measures 5 and 6 of the study. Measure 5 is an articulation study featuring triplets. Measure 6 is a continuation of the study. Measure 5 is crossed out with a large X, while measure 6 remains visible.

Moderato

6

Fine

This section contains measures 6 and 7 of the study. Measure 6 is a Moderato piece. Measure 7 is a continuation of the piece. Measure 6 is crossed out with a large X, while measure 7 remains visible. The word "Fine" is written at the end of measure 7.

Additional Chromatic Fingerings

When low B $\flat$ follows or precedes B $\flat$ (A $\sharp$), it is fingered:

T
5
5

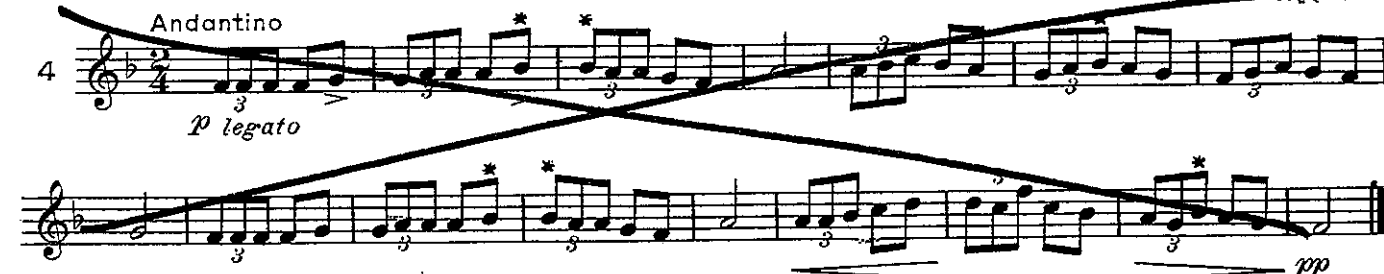


The student should familiarize himself with an additional fingering for B $\flat$ on the third line: $\begin{smallmatrix} 9 \\ 9A \\ 9 \end{smallmatrix}$. It is generally superior to the usual fingering in both intonation and quality, but is only practicable when the following note does not require the use of the right hand.



HABANERA

CHABRIER



Recapitulation Studies

MARCH OF THE THREE KINGS

Provençal

Marcato

1

f

FAST FINGERING STUDY

2

mf

ARTICULATION STUDY

Allegretto

3

mf

Studies in A $\flat$ Major

Scale



Scale in Thirds



Arpeggio



Andante



Poco lento

