

MISSOURI BANDMASTERS ASSOCIATION MISSOURI ALL-STATE BAND AUDITION MATERIALS

TREBLE CLEF BARITONE

Sets I, II, III, IV

Scales: All scales are to be MEMORIZED.

Prepare them all slurred and all tongued in sixteenth notes at quarter note = 88
Scales should be performed ascending and descending. Scales given are the starting tone. Do not transpose.

ALL scales are to be prepared from required scale sheet AS WRITTEN MEMORIZED.

Chromatic:	full range of the instrument
Major Scales:	C G D A E F Bb Eb Ab
Melodic Minor Scales:	a e b f# c# d g c f

*Books: Arban Complete Conservatory Method for Trumpet, #021 – Goldman (edited)/
Carl Fischer Publication*

★	Set I (2012-13)	Arban	p. 22 p. 46-47 p. 125 p. 190 p. 290 p. 320	#48 #28 – all #1 – lines 5, 11, & 13 (E, Bb, C) #142 #6 – first 7 lines (to key change) #6 – first 6 lines	★
---	--------------------	-------	---	---	---

Set II (2013-14)	Arban	p. 22 p. 33 p. 56 p. 189 p. 293 p. 328	#49 #31 #69 – lines 2, 10, & 12 (F, A, G) #139 #9 – first 5 lines Andante Moderato – first 6 lines
---------------------	-------	---	---

Set III (2014-15)	Arban	p. 22 p. 47 p. 125 p. 190 p. 301 p. 309	#50 #29 – all #1 – lines 3, 8, & 12 (D, G, B) #143 #1 – lines 9, 10, 11, & 12 #3 – first 11 lines
----------------------	-------	--	--

Set IV (2015-16)	Arban	p. 21 p. 24 p. 56 p. 189 p. 285 p. 313	#47 #9 #69 – lines 3, 9, & 11 (Bb, E, D) #138 #1 – first 7 lines (to key change) #4 – lines 6, 7, & 8
---------------------	-------	---	--

[Play what's in brackets for Symphonic Band]
Also play what's circled for All-Suburban/All-State



MISSOURI ALL-STATE-BAND AUDITION SCALES

to be played at a minimum tempo of quarter note = 88

Trumpet/TC Baritone

Chromatic Scale



C Major



a melodic minor



F Major



d melodic minor



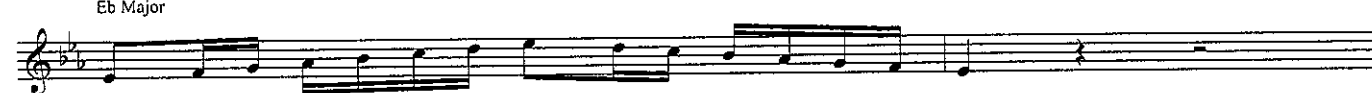
Bb Major



g melodic minor



Eb Major



c melodic minor



Trumpet/T.C. Baritone continued

Ab Major



f melodic minor



G Major



e melodic minor



D Major



b melodic minor



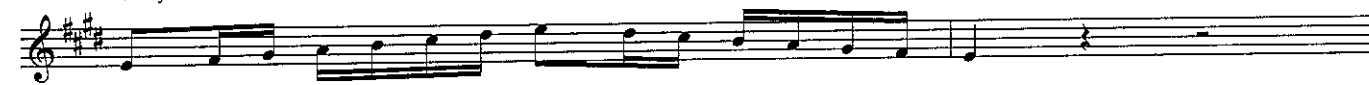
A Major



f# melodic minor

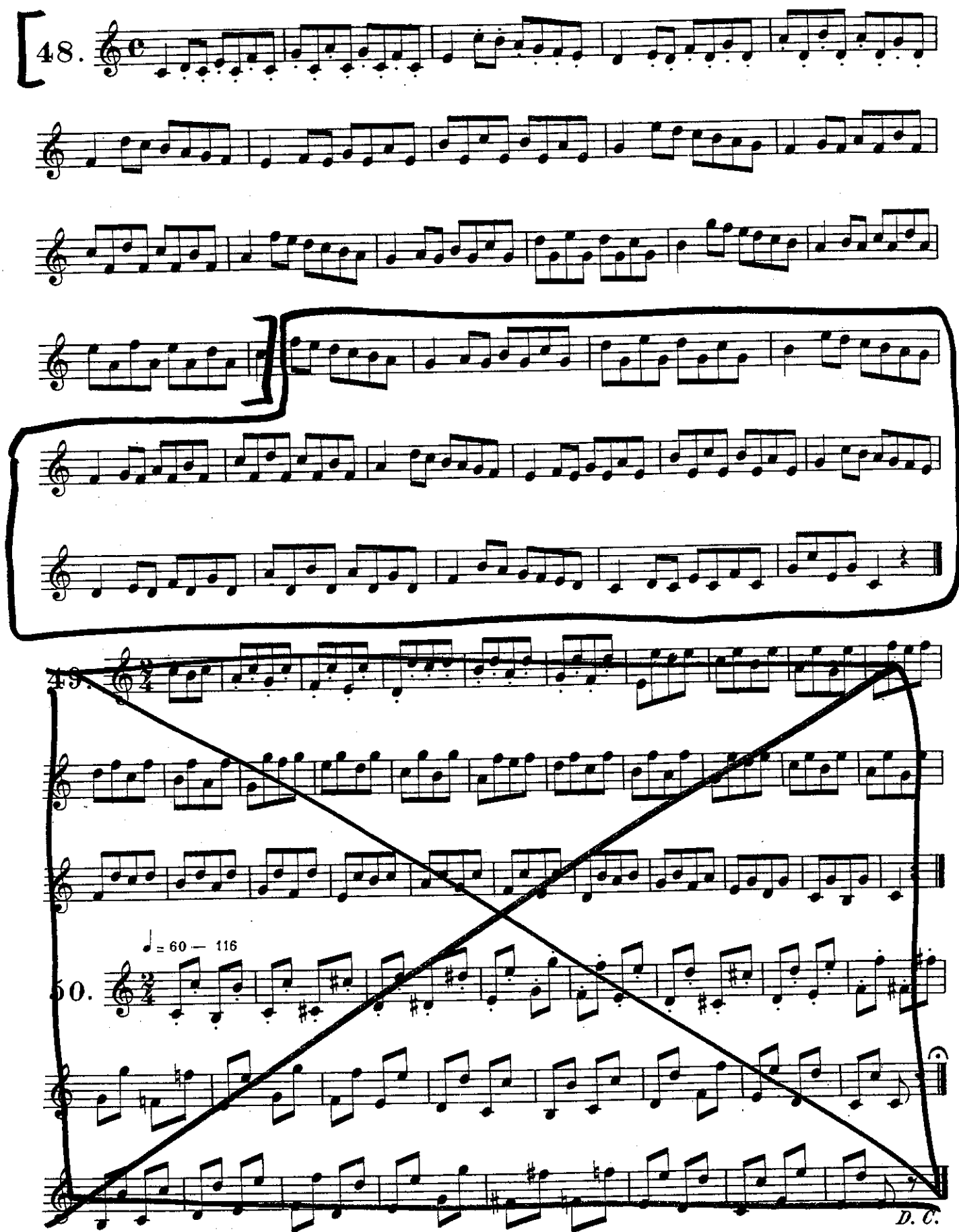


E Major



c# melodic minor



[48. 

49.

50. $\text{♩} = 60 - 116$

D. C.

$\text{♩} = 108$

[28.

 $\text{♩} = 96$

First system of musical notation, consisting of two staves with treble clefs. The music features eighth and sixteenth notes, many grouped in triplets. Fingering numbers (0, 1, 2, 3) are written below the notes. The system is enclosed in a rounded rectangular box.

Main body of musical notation, consisting of 11 staves with treble clefs. The music continues with complex rhythmic patterns, including many triplets and sixteenth-note runs. Fingering numbers are present throughout. A large 'X' is drawn across the entire section. The system is enclosed in a rectangular box.

Tempo markings: $\text{♩} = 96$ (near the top of the system) and $\text{♩} = 84 - 100$ (near the bottom of the system).

Staff numbers: 30 (on the 7th staff) and 31 (on the 8th staff).

♩ = 56 - 108

1.

* Refer to p. 123

** Practice in the following four ways: 1) single tongue 2) slur two notes up

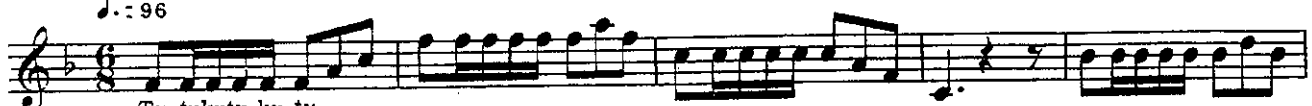


3) slur two notes down



4) slur all in one breath

♩ = 96

142. 
Tu tukutu ku tu



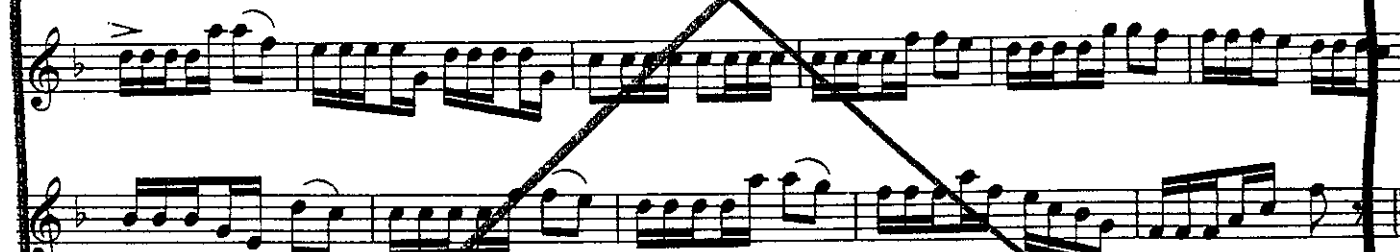
♩ = 104

143. 
Tukutukutu



♩ = 96

144. 
Tutu ku tu tu tu



♩ = 100

145. 
Tutu kutu tu tu tu tu kutu tu ku tu tu kutu tu tu tu tu kutu tu ku



tutu kutu

tutu kutu kutu

Moderato. $\text{♩} = 76$

6. *mf*

p

pp

f

mf

p

pp

cresc.

dim. e rall.

mf a tempo

p

f

f

No 6

Cornet in B $\flat$

Cavatina and Variations

Revised by
Edwin Franko Goldman

Andante
Piano

J. B. Arban

The first section of the score is written for a single staff in treble clef with a key signature of one sharp (F#). It begins with a large bracket on the left. The tempo is marked 'Andante' and the dynamics are 'Piano'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplets and a sextuplet. The dynamics range from 'p' (piano) to 'ff' (fortissimo). The section concludes with a 'lento' marking and a large bracket on the right.

Theme
Moderato

The 'Theme' section is written for a single staff in treble clef with a key signature of one sharp (F#). The tempo is marked 'Moderato'. The music begins with a 'p' (piano) dynamic. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplets and a sextuplet. The dynamics range from 'p' (piano) to 'mf' (mezzo-forte) and 'f' (forte). The section concludes with a '1.' and '2.' marking and a '7' marking.