

MISSOURI BANDMASTERS ASSOCIATION MISSOURI ALL-STATE BAND AUDITION MATERIALS

BASS CLEF BARITONE

Sets I, II, III, IV

Scales: All scales are to be MEMORIZED.

Prepare them all slurred and all tongued in sixteenth notes at quarter note = 88,
Scales should be performed ascending and descending. Scales given are the
starting tone. Do not transpose.

ALL scales are to be prepared from required scale sheet AS WRITTEN MEMORIZED.

Chromatic:	full range of the instrument
Major Scales:	C G D A E F Bb Eb Ab
Melodic Minor Scales:	a e b f# c# d g c f

*Books: Arban Complete Conservatory Method for Trombone, #023 – Mantia (edited)/
Carl Fischer Publication*

★	Set I (2012-13)	Arban	p. 29	#48	★
			p. 52	#28	
			p. 126	#1 – lines 1, 5, & 11 (Bb, D, Ab)	
			p. 202	#142	
			p. 211	#6 – first 7 lines (to key change)	
			p. 252	#10 – first 5 lines	

★	Set II (2013-14)	Arban	p. 29	#49	★
			p. 40	#31	
			p. 61	#69 – lines 2, 10, & 12 (Eb, G, F)	
			p. 201	#139	
			p. 215	#9 – first 6 lines	
			p. 244	#7 – lines 8, 9, 10, 11, & 12	

★	Set III (2014-15)	Arban	p. 29	#50	★
			p. 52	#29	
			p. 126	#1 – lines 3, 8, & 12 (C, F, A)	
			p. 202	#143	
			p. 231	#3 – first 8 lines	
			p. 225	#1 – lines 8, 9, & 10 (observe repeat)	

★	Set IV (2015-16)	Arban	p. 28	#47	★
			p. 31	#9	
			p. 61	#69 – lines 3, 9, & 11 (Ab, D, C)	
			p. 201	#138	
			p. 204	#1 – first 8 lines (to key change)	
			p. 236	#5 – lines 5, 6, 7, & 8	

[Play what's in brackets for Symphonic Band]

Also play what's circled for All-Suburban / All-State



MISSOURI ALL-STATE-BAND AUDITION SCALES

to be played at a minimum tempo of quarter note = 88

Euphonium

Chromatic Scale



C Major

a melodic minor



F Major

d melodic minor



Bb Major

g melodic minor



Eb Major

c melodic minor



Euph. continued

Ab Major

f melodic minor

G Major

c melodic minor

D Major

b melodic minor

A Major

f# melodic minor

E Major

c# melodic minor

Handwritten musical score on ten staves. The first four staves are grouped by a bracket on the left. The next four staves are grouped by a bracket on the right. The last two staves are crossed out with a large 'X'. The music is in bass clef with a key signature of one flat (Bb). It includes various musical notations such as eighth notes, sixteenth notes, and rests, along with fingerings (4, 6, #6, #5, b4) and articulation marks (accents). The score is numbered 29 at the top right and 50 on the left margin.

(Always for A $\flat$ ) (Always for B $\flat$ )

28

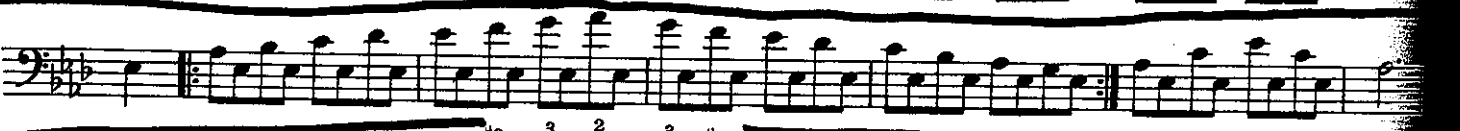
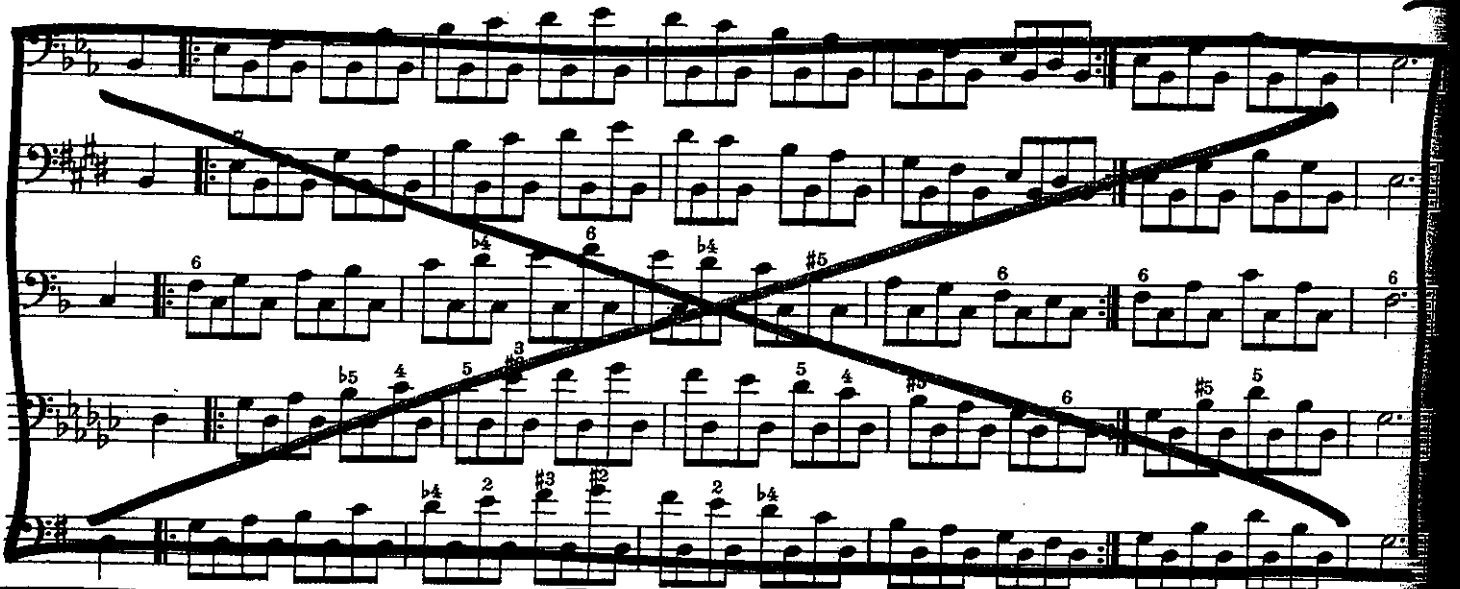


29



Intervals

Interval study should be assiduously carried on with care not to alter position of the mouthpiece, in order to pass from a low to a higher note, or from a higher to a lower one. By observing this rule, the performer will acquire surety in taking the note and great facility of execution. Practise of exercises numbers 1 to 7 will develop strong muscles. The student should make no change in embouchure and use an open jaw for low notes. It should also be noted that the position of the tongue is higher in the mouth for higher notes, that a deliberate tempo is to be taken and that no attempt should be made to pick out unnatural positions. The tone is larger and better when positions are played naturally. The student should always think of picking up a note on the way, wherever possible.



Remember all former directions as to slurring on a Slide Trombone.



142

tu tu ku tu ku tu

143

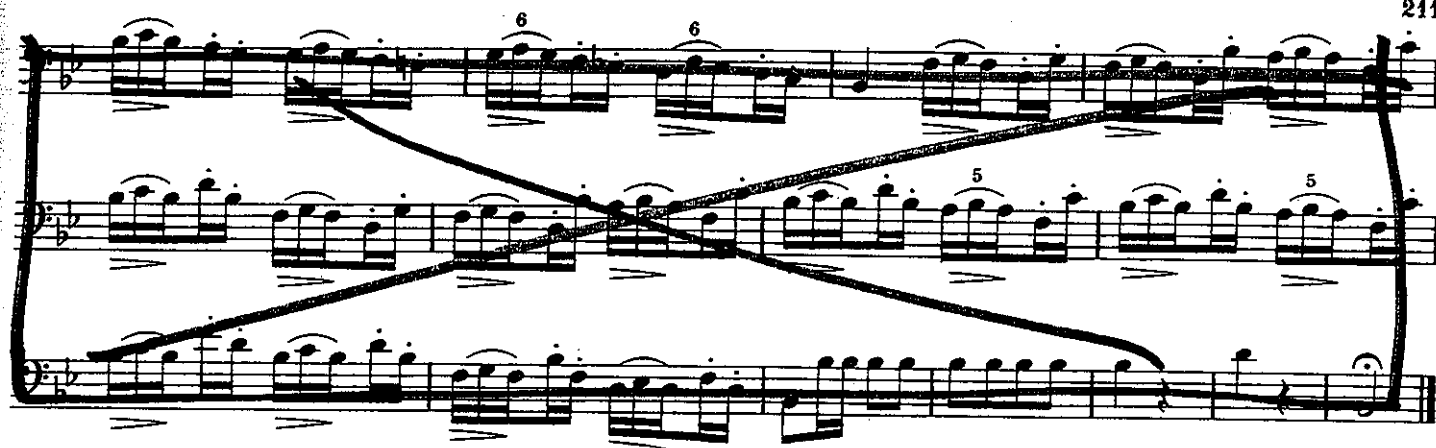
tu ku tu ku tu

144

tu tu ku tu tu tu

45

tu tu ku tu tu tu tu tu ku tu tu ku



Moderato

Three staves of musical notation, continuing the piece. The top staff has a treble clef and a key signature of two flats. The middle and bottom staves have bass clefs and the same key signature. The music continues with eighth and sixteenth notes, some beamed. Fingering numbers 6, 5, and 4 are visible. A large, thick black line is drawn across the staves, crossing them multiple times in a complex pattern.

Cavatina and Variations

Andante

The Andante section consists of five staves of music in bass clef with a key signature of one flat (B-flat). The first staff begins with a bracketed number 10. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, often beamed together. There are several triplet markings (3) and a sixteenth-note triplet (6). The tempo is marked 'Andante'. A large bracket groups the first four staves, and a smaller bracket groups the last two staves. The section concludes with a double bar line.

Moderato

THEME

The Theme and Variations section consists of ten staves of music in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Moderato'. The first staff is labeled 'THEME'. The music is characterized by a steady eighth-note pattern in the right hand and a more complex bass line. The section is divided into two parts: the first part (staves 1-4) and the second part (staves 5-10). The first part ends with a first ending (1) and a second ending (2). The second part begins with a first ending (1) and a second ending (2). The section concludes with a double bar line.

VAR. I.