

# MISSOURI BANDMASTERS ASSOCIATION

## MISSOURI ALL-STATE BAND AUDITION MATERIALS

BARITONE SAXOPHONE

Sets I, II, III, IV

Scales: All scales are to be MEMORIZED.

Prepare them all slurred and all tongued in sixteenth notes at quarter note = 88

Scales should be performed ascending and descending. Scales given are the starting tone. Do not transpose.

**ALL scales are to be prepared from required scale sheet AS WRITTEN MEMORIZED.**

|                       |                                           |
|-----------------------|-------------------------------------------|
| Chromatic:            | full range of the instrument              |
| Major Scales:         | C G D A E F B $\flat$ E $\flat$ A $\flat$ |
| Melodic Minor Scales: | a e b f $\sharp$ c $\sharp$ d g c f       |

*Books: Selected Studies for Saxophone – Voxman/Rubank Publication*

*Universal-Prescott, 1<sup>st</sup> and 2<sup>nd</sup> Year – Carl Fischer Publication*

|                    |                    |        |                     |
|--------------------|--------------------|--------|---------------------|
| Set I<br>(2012-13) | Selected Studies   | p. 5   | Mod. Assai          |
|                    |                    | p. 7   | all                 |
|                    | Universal-Prescott | p. 44  | #88                 |
|                    |                    | p. 210 | #17                 |
|                    |                    | p. 211 | #22                 |
|                    |                    | p. 213 | #10                 |
|                    |                    | p. 214 | lines 7, 8, 9, & 10 |

|                     |                    |        |                 |
|---------------------|--------------------|--------|-----------------|
| Set II<br>(2013-14) | Selected Studies   | p. 8   | Andante         |
|                     |                    | p. 15  | Vivace          |
|                     | Universal-Prescott | p. 44  | #86             |
|                     |                    | p. 210 | #15             |
|                     |                    | p. 210 | #18             |
|                     |                    | p. 212 | #3              |
|                     |                    | p. 214 | lines 4, 5, & 6 |

|                      |                    |        |                 |
|----------------------|--------------------|--------|-----------------|
| Set III<br>(2014-15) | Selected Studies   | p. 3   | all             |
|                      |                    | p. 6   | all             |
|                      | Universal-Prescott | p. 42  | #78             |
|                      |                    | p. 208 | #4              |
|                      |                    | p. 209 | #12             |
|                      |                    | p. 212 | #6              |
|                      |                    | p. 214 | lines 1, 2, & 3 |

|                     |                  |        |              |
|---------------------|------------------|--------|--------------|
| Set IV<br>(2015-16) | Selected Studies | p. 9   | all          |
|                     |                  | p. 29  | all          |
|                     | Selected Studies | p. 42  | #79          |
|                     |                  | p. 209 | #8           |
|                     |                  | p. 209 | #9           |
|                     |                  | p. 212 | #4           |
|                     |                  | p. 214 | last 3 lines |

[Play what's in brackets for Symphonic Band]

Play what's circled for All-Suburban / All-State



# MISSOURI ALL-STATE-BAND AUDITION SCALES

to be played at a minimum tempo of quarter note = 88

## Saxophones

### Chromatic Scale



### C Major



### a melodic minor



### F Major



### d melodic minor



### Bb Major



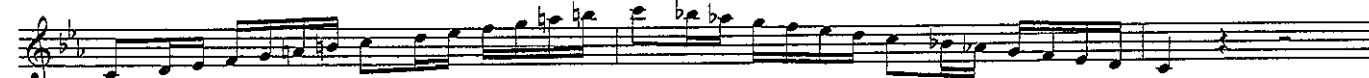
### g melodic minor



### Eb Major



### c melodic minor



Saxes continued

Ab Major



f melodic minor



G Major



e melodic minor



D Major



b melodic minor



A Major



f# melodic minor



E Major



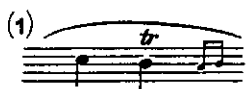
e# melodic minor





Moderato assai (in 4)

MÜLLER



Allegro



86. *T*   
 Count: 1, 2. 1, 2. 1, 2. 1, 2. 1, 2. 1, 2.

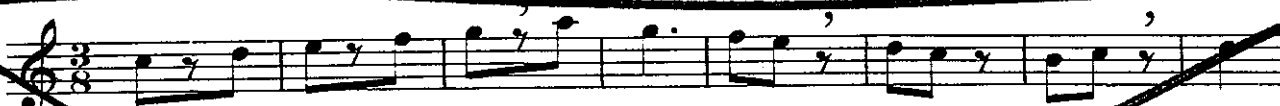
  
 1, 2. 1, 2. 1, 2. 1, 2.

87. *T* *T*   
 Count: 1, 2. 1, 2.

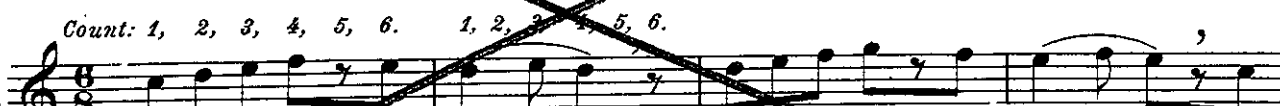


88.   
 Count: 1, 2. 1, 2.



89.   
 Count: 1, 2, 3.



90.   
 Count: 1, 2, 3, 4, 5, 6. 1, 2, 3, 4, 5, 6.  
 Count: 1, 1, 2.

  
 1, 2, 3, 4, 5, 6. 1, 2.

Gb major.

No 13.



Eb minor.

No 14.



G major.

No 15.



E minor.

No 16.



D major.

No 17.



B minor.

No 18.



A major.

№ 19.



F# minor.

№ 20.



E major.

№ 21.



C# minor.

№ 22.



B major.

№ 23.



G# minor.

№ 24.



**No 7.** *Gb major.*

*Eb minor.*

**No 8.** *G major.*

*E minor.*

**No 9.** *D major.*

*B minor.*

The first system contains three staves. The first staff is for No 7 in Gb major, followed by its Eb minor counterpart. The second staff is for No 8 in G major, followed by its E minor counterpart. The third staff is for No 9 in D major, followed by its B minor counterpart. A large 'X' is drawn across the entire system.

**No 10.** *A major.*

*F# minor.*

The second system contains two staves. The first staff is for No 10 in A major, followed by its F# minor counterpart. The notation is not crossed out.

**No 11.** *F major.*

*C# minor.*

**No 12.** *B major.*

*G# minor.*

10639-103

74

The third system contains four staves. The first two staves are for No 11 in F major and C# minor. The next two staves are for No 12 in B major and G# minor. A large 'X' is drawn across the entire system. At the bottom left is the number 10639-103 and at the bottom center is the number 74.

## Exercise on the Chords of the Dominant Seventh.

A musical exercise consisting of six staves of music. The first staff is in C major, the second in F major, the third in B-flat major, the fourth in E-flat major, the fifth in A-flat major, and the sixth in D-flat major. Each staff contains a sequence of chords and melodic lines. A large diagonal slash is drawn across the entire section, from the top left to the bottom right.

## Exercise on different Diminished Sevenths.

A musical exercise consisting of four staves of music. The first staff is in C major, the second in F major, the third in B-flat major, and the fourth in E-flat major. Each staff contains a sequence of chords and melodic lines.

## Exercise on the Succession of four Diminished Sevenths

A musical exercise consisting of three staves of music. The first staff is in C major, the second in F major, and the third in B-flat major. Each staff contains a sequence of chords and melodic lines. A large diagonal slash is drawn across the entire section, from the top left to the bottom right.