

MISSOURI BANDMASTERS ASSOCIATION MISSOURI ALL-STATE BAND AUDITION MATERIALS

ALTO SAXOPHONE Sets I, II, III, IV

Scales: All scales are to be MEMORIZED.

Prepare them all slurred and all tongued in sixteenth notes at quarter note = 88

Scales should be performed ascending and descending. Scales given are the starting tone. Do not transpose.

ALL scales are to be prepared from required scale sheet AS WRITTEN MEMORIZED.

Chromatic:	full range of the instrument
Major Scales:	C G D A E F Bb Eb Ab
Melodic Minor Scales:	a e b f# c# d g c f

Books: Selected Studies for Saxophone – Voxman/Rubank Publication
Universal-Prescott, 1st and 2nd Year – Carl Fischer Publication

Set I (2012-13)	Selected Studies	p. 3	all
		p. 6	all
	Universal-Prescott	p. 42	#78
		p. 208	#3
		p. 208	#5
		p. 212	#3
	p. 214	lines 1, 2, & 3	

Set II (2013-14)	Selected Studies	p. 9	all
		p. 29	all
	Universal-Prescott	p. 42	#79
		p. 209	#8
		p. 209	#10
		p. 212	#4
	p. 214	last 3 lines	

Set III (2014-15)	Selected Studies	p. 5	Mod. Assai
		p. 7	all
	Universal-Prescott	p. 44	#88
		p. 210	#16
		p. 210	#17
		p. 213	#11
	p. 214	lines 7, 8, 9, & 10	

Set IV (2015-16)	Selected Studies	p. 8	Andante
		p. 15	Vivace
	Universal-Prescott	p. 44	#86
		p. 210	#15
		p. 210	#18
		p. 212	#6
	p. 214	lines 4, 5, & 6	

[Play what's in brackets for Symphonic Band]
 Play what's circled for All-Suburban/All-State



MISSOURI ALL-STATE-BAND AUDITION SCALES

to be played at a minimum tempo of quarter note = 88

Saxophones

Chromatic Scale



C Major



a melodic minor



F Major



d melodic minor



Bb Major



g melodic minor



Eb Major



e melodic minor



Saxes continued

Ab Major



f melodic minor



G Major



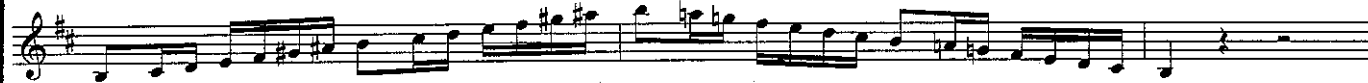
e melodic minor



D Major



b melodic minor



A Major



f# melodic minor



E Major



c# melodic minor



Molto allegro

HEINZE

Handwritten musical score for a piece by Heinze, marked "Molto allegro". The score is written in treble clef with a key signature of one sharp (F#). The time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and is marked with a forte "f" dynamic. A large bracket groups the staves from the fifth to the eleventh. The score includes various musical notations such as slurs, trills, and accents. The piece concludes with a double bar line on the eleventh staff.

F Major

FEDOROW

Andante

p

(1)

(2)

cresc.

cresc.

f

mf

accel.

e cresc.

f

rall.

a tempo

p

pp

(1)

(2)

Interval Exercises on the Major and Minor Scales.

~~No 1. C major.~~

~~No 2. A minor.~~

No 3. F major.

~~No 4. D minor.~~

No 5. Bb major.

~~No 6. G minor.~~

Studies on the Major and Minor Chords.

No 1. C major.
A minor.

No 2. F major.
D minor.

No 3. B $\flat$ major.
G minor.

No 4. E $\flat$ major.
C minor.

No 5. A $\flat$ major.
F minor.

No 6. D $\flat$ major.
B $\flat$ minor.

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Exercise on the Chords of the Dominant Seventh.

Three staves of music. The first staff is in C major, the second in F major, and the third in B-flat major. Each staff contains a sequence of eighth-note chords, mostly dominant seventh chords, with various accidentals and ties. The exercise is enclosed in a large bracket on the right side.

Three staves of music. The first staff is in C major, the second in F major, and the third in B-flat major. Each staff contains a sequence of eighth-note chords, mostly diminished seventh chords, with various accidentals and ties. The exercise is enclosed in a large bracket on the right side.

Exercise on different Diminished Sevenths.

Four staves of music. The first staff is in C major, the second in F major, the third in B-flat major, and the fourth in E-flat major. Each staff contains a sequence of eighth-note chords, mostly diminished seventh chords, with various accidentals and ties. The exercise is enclosed in a large bracket on the right side.

Exercise on the Succession of four Diminished Sevenths.

Three staves of music. The first staff is in C major, the second in F major, and the third in B-flat major. Each staff contains a sequence of eighth-note chords, mostly diminished seventh chords, with various accidentals and ties. The exercise is enclosed in a large bracket on the right side.