

MISSOURI BANDMASTERS ASSOCIATION

MISSOURI ALL-STATE BAND AUDITION MATERIALS

PERCUSSION – OPTION II

Sets I, II, III, IV

Books: Modern School for Xylophone, Marimba, Vibraphone – Morris Goldenberg/Chappell & Co. Pub.
 Audition Etudes – Garwood Whaley/Meredith Music Publication
 Sequential Studies for Four-Mallet Marimba – Gaines Publications
 Unpublished/attached material – Missouri All-State Percussion Accessory Sets, No. 1-4
 Missouri All-State Scale Sheet – Attached on MBA website

Set I (2012-2013)

Keyboard	Marimba Minuet	p. 22	
	Modern School	p. 78	#20 (2 mallet)
Snare Drum	Audition Etudes	p. 11	#14 (buzz rolls)
Timpani	Audition Etudes	p. 16	#10
Multiple Percussion	Perc Accessory	No. 1	(MBA website)

Keyboard Scales – Please see required scale sheet. ALL scales are to be memorized in the pattern written on the scale sheet.

Set II (2013-2014)

Keyboard	The Clock is Ticking	p. 38	Measure 1-26 only
	Modern School	p. 77	#19 (2 mallet)
Snare Drum	Audition Etudes	p. 11	#13 (buzz rolls)
Timpani	Audition Etudes	p. 15	#8
Multiple Percussion	Perc Accessory	No. 2	(MBA website)

Keyboard Scales – Please see required scale sheet. ALL scales are to be memorized in the pattern written on the scale sheet.

Set III (2014-2015)

Keyboard	Andante	p. 52	All
	Modern School	p. 73	#15 (2 mallet)
Snare Drum	Audition Etudes	p. 7	#5 (buzz rolls)
Timpani	Audition Etudes	p. 15	#7
Multiple Percussion	Perc Accessory	No. 3	(MBA website)

Keyboard Scales – Please see required scale sheet. ALL scales are to be memorized in the pattern written on the scale sheet.

Set IV (2015-2016)

Keyboard	Honor Bound	p. 72	All
	Modern School	p. 76	#18 (2 mallet)
Snare Drum	Audition Etudes	p. 8	#8 (buzz rolls)
Timpani	Audition Etudes	p. 17	#11
Multiple Percussion	Perc Accessory	No. 4	(MBA website)

Keyboard Scales – Please see required scale sheet. ALL scales are to be memorized in the pattern written on the scale sheet.

Excerpt from *Sequential Studies for Four-Mallet Marimba, Book 1* by Julia Gaines. Edited by Brian Tate.

marimba minuet

♩ = 120

Julia Gaines

The musical score is written for a four-mallet marimba in 3/4 time, with a tempo of 120 beats per minute. It consists of 17 measures, organized into three systems. The first system (measures 1-6) begins with a mezzo-piano (*mp*) dynamic. The second system (measures 7-12) features a forte (*f*) dynamic. The third system (measures 13-17) starts with a mezzo-forte (*mf*) dynamic, reaches a forte (*f*) dynamic in measure 16, and concludes with a mezzo-piano (*mp*) dynamic in measure 17. The notation includes a treble and bass staff joined by a brace, with various chords and melodic lines. Measure numbers 1 through 17 are printed below the corresponding measures.

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Vivace

12 staves of musical notation in G major (one sharp) and 2/4 time. The tempo is marked *Vivace*. The notation includes various rhythmic values (quarter, eighth, sixteenth notes) and rests. Fingerings are indicated by numbers 1-5. Pedal points are marked with 'L' (left) and 'R' (right). The piece concludes with a final cadence on the 12th staff.

14

Allegretto (♩ = 108)

ff *f* *mf* *p* *p* *f* *p* *molto rit.* *ff*

Audition Etudes

10

Larghetto (♩ = 50)

Ab - Bb - Eb

f *p* *(p)* *(p)* *(p)* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Audition Etudes

Missouri All-State Percussion Accessory Set No. 1

bass drum, crash cymbals, triangle, suspended cymbal, tambourine

Allegro = 120

1 Bass drum

9

17 Crash cymbals

26

33 Triangle

43

49 Sus. cymbal w/ hard stick

56 w/ mallets Tambourine

64 shake roll

70 thumb rolls

f *p* *ff* *sfz* *pp* *f* *mf* *mp* *p* *pp* *ff* *pp* *f* *fp* *ff* *p*



MISSOURI ALL-STATE-BAND AUDITION SCALES

to be played at a minimum tempo of quarter note = 88

Keyboard Percussion

Chromatic Scale



C Major



a melodic minor



F Major



d melodic minor



Bb Major



g melodic minor



Eb Major



c melodic minor



Ab Major



f melodic minor



G Major



e melodic minor



D Major



b melodic minor



A Major



f# melodic minor



E Major



c# melodic minor

